



# भारत का राजपत्र The Gazette of India

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No. 15] NEW DELHI, SATURDAY, APRIL 12, 1980 (CHAITRA 23, 1902)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

(Separate paging is given to this Part in order that it may be filed as a separate compilation)

## भाग III—खण्ड 4

### [PART III—SECTION 4]

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया

नई दिल्ली-110002, दिनांक 4 अप्रैल 1980

चार्टर्ड एकाउन्टेन्ट्स

सं० सी० ए० (119)/80—चार्टर्ड एकाउन्टेन्ट्स रैगुलेशन्स, 1964 में किए जाने वाले निश्चित संशोधन का निम्नांकित मसविदा जो चार्टर्ड एकाउन्टेन्ट्स ऐक्ट, 1949 (1949 का 38वां ऐक्ट) के भाग 30 के उपभाग (1) और (3) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए प्रस्तावित किया गया है और उसके द्वारा प्रभावित होने वाले समस्त व्यक्तियों को सूचनार्थ प्रकाशित किया जाता है और एतद्वारा सूचना दी जाती है कि मसविदे पर 10 मई, 1980 को अथवा उसके पश्चात् विचार किया जाएगा।

उपर्युक्त मसविदे के सम्बन्ध में किसी भी व्यक्ति से निदिष्ट तिथि से पूर्व प्राप्त किसी भी आपत्ति अथवा सुझाव पर कौंसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया, नई दिल्ली द्वारा विचार किया जाएगा।

उपर्युक्त रैगुलेशन्स में—

1. अनुसूची "बी" के पैराग्राफ 10 में उप-पैराग्राफ (2) और वर्तमान प्रथम उपबन्ध के बीच, निम्नांकित उपबन्ध

19 GI/80

(1265)

जोड़ा जायेगा जो अप्रैल 1980 के बाद होने वाली किसी भी परीक्षा को लागू होगा; अर्थात् :—

“बशर्ते कोई अभ्यर्थी जो उसी परीक्षा के दोनों ग्रुपों के प्रत्येक प्रश्नपत्र में न्यूनतम 40 प्रतिशत अंक प्राप्त कर लेता है तो वह परीक्षा में उत्तीर्ण हुआ घोषित किया जायेगा, यदि वह दोनों ग्रुपों में, जो एक साथ लिये गये हों, कुल अंकों का 50 प्रतिशत प्राप्त कर लेता है, चाहे उसने किसी एक ग्रुप में कुल अंकों का 50 प्रतिशत प्राप्त न किया हो”।

2. अनुसूची “बी” के पैराग्राफ 10 के वर्तमान उपबन्ध में शब्द “बशर्ते” और शब्द “कि एक अभ्यर्थी” के बीच “आगे” जोड़ लें।

3. अनुसूची “बी बी” के पैराग्राफ 9 में, आगामी पैराग्राफ और वर्तमान प्रथम उपबन्ध के बीच निम्नांकित उप-बन्ध जोड़ा जाएगा जो अप्रैल, 1980 के बाद होने वाली किसी भी परीक्षा को लागू होगा; अर्थात् :—

“बशर्ते कोई अभ्यर्थी जो उसी परीक्षा के तीनों ग्रुपों के प्रत्येक प्रश्नपत्र में न्यूनतम 40 प्रतिशत अंक प्राप्त कर लेता है तो वह परीक्षा में उत्तीर्ण हुआ घोषित किया

जायेगा, यदि वह तीनों ग्रुपों में जो एक साथ लिये गये हों, कुल अंकों का 50 प्रतिशत प्राप्त कर लेता है, चाहे उसने किसी एक ग्रुप में कुल अंकों का 50 प्रतिशत प्राप्त न किया हो”।

4. अनुसूची “बी बी” के पैराग्राफ 9 के वर्तमान प्रथम उपबंध में शब्द “बशर्ते” और शब्द “कि एक अभ्यर्थी” के बीच में शब्द “आगे” जोड़ लें।

पी० एस० गोपालकृष्णन्, सचिव

### कर्मचारी राज्य बीमा निगम

क्षेत्रीय कार्यालय महाराष्ट्र

बम्बई-400013, दिनांक 7 जनवरी 1980

सं० 31 बी० 34-11 (53) ए० जी० III—यह अधिसूचित किया जाता है कि कर्मचारी राज्य बीमा (साधारण) विनियमों, 1950 के विनियम 10-अ-1 के अनुसार इचलकरंजी क्षेत्र के लिए इस कार्यालय की अधिसूचना सं० ब/स्थापना-11-18 (53), दि० 4 अक्तूबर, 1976 द्वारा गठित स्थानीय समिति का निम्नलिखित सदस्यों सहित अधिसूचित होने की तारीख से पुनर्गठन कर दिया जाता है।

#### अध्यक्ष

- विनियम 10-अ-1 (अ) के अधीन

सहायक श्रम आयुक्त

कोल्हापुर।

सदस्यगण

विनियम 10-अ-1 (ब) के अधीन

- प्रशासन चिकित्सा अधिकारी के कनिष्ठ

प्रशासन अधिकारी,

कर्मचारी राज्य बीमा योजना,

पुणे।

विनियम 10-अ-1 (क) के अधीन,

- चिकित्सा अधिकारी प्रभारी,

कर्मचारी राज्य बीमा योजना डिस्पेन्सरी,

इचलकरंजी।

विनियम 10-अ-1 (ड) के अधीन

- श्री जी० आर० कांबळे,

चेयरमैन,

डेक्कन को, ऑप० स्वि० मिल्स लि०,

इचलकरंजी।

- श्री एम्० व्ही० दातार,

प्रोप्रायटर,

व्यंकटेश रंग संतू मिल्स यूनिट 2,  
इचलकरंजी।

- श्री आर० एम्० दात्या,

प्रोप्रायटर,

अरविद प्रोसेसर्स लि०

इचलकरंजी।

विनियम 10-अ-1 (इ) के अधीन

- श्री० व्ही० आर० चोपड़े,

अध्यक्ष,

इचलकरंजी गिरणी कामगार समिति,

डोंडा चौक,

इचलकरंजी।

- श्री शामराव कुलकर्णी,

महासचिव,

राष्ट्रीय प्रोसेसिंग कामगार संघटना,

इचलकरंजी।

- श्री० ए० बी० कुंभोजे,

अध्यक्ष,

सूत गिरणी कामगार संघटना,

[रत्नाप्या कुंभार मार्ग,

इचलकरंजी।

विनियम 10-अ-1 (क) के अधीन

- प्रबंधक,

स्थानीय कार्यालय इचलकरंजी

सभासद/सचिव

प्रादेशानुसार

बिश्ननाथ कौल, क्षेत्रीय निदेशक

### गुजरात प्रादेशिक कार्यालय

अहमदाबाद-14, दिनांक 28 फरवरी 1980

क्रमांक : जी/ए० डी० एम्०/232 (कोन्स्टी)/79—अधिसूचित किया जाता है कि कर्मचारी राज्य बीमा (साधारण) नियमन 1950 विनियम 10 (अ) के अन्तर्गत इस कार्यालय की समसंख्यक अधिसूचना दिनांक 31-7-1976 से पुनर्गठित की गई स्थानीय समिति भावनगर का निम्नांकित सदस्यों की नियुक्ति के साथ दिनांक 28 फरवरी, 1980 से पुनर्गठन किया जाता है।

- जिलाधीश, भावनगर

- सरकारी श्रम अधिकारी, भावनगर

- श्रासकिय तबिबि अधिकारी,

- का० रा० बी० योजना, भावनगर

- जिलाधीश, भावनगर

- सरकारी श्रम अधिकारी, भावनगर

- श्रासकिय तबिबि अधिकारी,

- का० रा० बी० योजना, भावनगर

- जिलाधीश, भावनगर

- सरकारी श्रम अधिकारी, भावनगर

- श्रासकिय तबिबि अधिकारी,

- का० रा० बी० योजना, भावनगर

अध्यक्ष

गुजरात राज्य सरकार

द्वारा मनोनीत

प्रतिनिधि।

निदेशक, चिकित्सा

सेवाएं कामदार राज्य

बीमा योजना अहमदाबाद

-14 द्वारा मनोनीत

प्रतिनिधि।

4. श्री अम्बालाल एम० पटेल, नियोक्ता के प्रतिनिधि  
जनरल मैनेजर,  
दि न्यू जहांगिर,  
बकिल मिल्स क० लि०,  
पो० बों० नं० 2,  
भावनगर।
5. श्री परमानन्ददास सी० वालिया, "   
C/o गुजरात ओपिसेजन् एण्ड  
एसिटिलिन कु० पो० बों० 25,  
वड़वा तलावड़ी,  
भावनगर।
6. श्री विपिन भाई सी० याज्ञिक, श्रमिक प्रतिनिधि  
भावनगर मजूर कल्याण ट्रस्ट,  
बिल्डिंग,  
c/o मजूर महाजन,  
भावनगर।
7. श्री मुसा आदम मंत्री, श्रमिक प्रतिनिधि।  
भावनगर राष्ट्रीय,  
मजदूर संघ,  
हाई कोर्ट रोड,  
पोस्ट ऑफिस के सामने,  
भावनगर।
8. व्यवस्थापक, मंत्री।  
स्थानीय कार्यालय,  
कर्मचारी राज्य बीमा निगम,  
भावनगर।
5. श्री शक्तिप्रसाद पी० झाला, नियोक्ता के प्रतिनिधि।  
श्रम अधिकारी,  
श्री अजेश टेक्सटाईल मिल्स प्रा० लि०  
स्टेशन रोड,  
पेटलाद-388450।
6. श्री जुनि भाई देसाई भाई पटेल मंत्री श्रमिक प्रतिनिधि।  
मजूर महाजन संघ,  
स्टेशन रोड, पेटलाद।
7. श्री कानिभाई अम्बालाल पटेल श्रमिक प्रतिनिधि।  
मंत्री, श्रीनी उद्योग मजूर महाजन  
संघ, स्टेशन रोड,  
पेटलाद।
8. व्यवस्थापक स्थानीय कार्यालय, मंत्री।  
कर्मचारी राज्य बीमा निगम,  
पेटलाद।

अमांक जी०/ए० डी० एम०/229 (कोन्स्टी)/79—अधि-  
सूचित किया जाता है कि कर्मचारी राज्य बीमा (साधारण)  
नियमन 1950, विनियम 10 (अ) के अन्तर्गत इस कार्यालय  
की समसंख्यक अधिसूचना दिनांक 31-7-1978 से पुनर्गठित  
की गई स्थानीय समिति पोरबन्दर का निम्नांकित सदस्यों की  
नियुक्ति के साथ दिनांक 28-2-1980 से पुनर्गठन किया  
जाता है :—

अमांक : जी०/ए० डी० एम०/227 (कोन्स्टी)/79—  
अधिसूचित किया जाता है कि कर्मचारी राज्य बीमा (साधारण)  
नियमन, 1950, विनियम 10 (अ) के अन्तर्गत इस कार्यालय  
की समसंख्यक अधिसूचना दिनांक 31-7-1978 से पुनर्गठित  
की गई स्थानीय समिति पेटलाद का निम्नांकित सदस्यों की  
नियुक्ति के साथ दिनांक 28-2-1980 से पुनर्गठन किया जाता  
है :—

1. उप-जिलाधीश, पेटलाद अध्यक्ष
2. सरकारी श्रम अधिकारी, गुजरात राज्य सरकार  
नडीयाद। द्वारा मनोनीत प्रति-  
निधि।
3. प्रमुख बीमा चिकित्सा अधिकारी निदेशक चिकित्सा सेवाएं  
का० र० बी० योजना, कामदार राज्य बीमा  
दवाखाना नं० 1, योजना,  
पेटलाद। अहमदाबाद-14 द्वारा  
मनोनीत प्रतिनिधि।
4. श्री ईरधुपति, व्यवस्थापक, नियोक्ता के प्रतिनिधि  
दी पेटलाद बुलाखीदास मिल्स क०
1. उप जिलाधीश, पोरबन्दर अध्यक्ष।
2. सरकारी श्रम अधिकारी, गुजरात सरकार द्वारा  
पोरबन्दर। मनोनीत प्रतिनिधि।
3. शासकीय तबिब अधिकारी, निदेशक, चिकित्सा  
का० र० बी० योजना, सेवाएं कामदार राज्य  
दवाखाना नं० 1, पोरबन्दर। बीमा योजना अहमदा-  
बाद-14 द्वारा मनो-  
नीत प्रतिनिधि।
4. डा० ओ० पी० पाहुजा, नियोक्ता के प्रतिनिधि।  
जनरल मैनेजर,  
दी महाराणा मिल्स, लि०  
पो० बों० नं० 11, पोरबन्दर-  
360575।
5. श्री अश्विन मनाजी भारणीया, नियोक्ता के प्रतिनिधि।  
c/o पोरबन्दर चेम्बर ऑफ कामर्स  
एण्ड इन्डस्ट्री, मानेक चौक,  
पोरबन्दर-360575।
6. जीवा भाई अरजन भाई ओडेदरा श्रमिक प्रतिनिधि।  
c/o महाराणा मिल मजदूर सभा,

- “नारायण निवास”  
कोडीवाड नाका,  
पोरबन्दर।
7. श्री आई० जे० पठान, C/o श्रमिक प्रतिनिधि।  
सौराष्ट्र केमिकल्स कामदार संघ  
पोरबन्दर, “रावलिया मेन्शन”  
छायाचौकि के करीब,  
पोरबन्दर-360575
8. व्यवस्थापक स्थानीय कार्यालय, मंत्री।  
कर्मचारी राज्य बीमा निगम,  
पोरबन्दर।
8. व्यवस्थापक, स्थानीय कार्यालय मंत्री।  
कर्मचारी राज्य बीमा निगम,  
नडियाद।
- आज्ञा से  
जगदीश सिंह  
प्रादेशिक निदेशक एवं मंत्री  
गुजरात प्रादेशिक मण्डल कर्मचारी राज्य  
बीमा निगम, अहमदाबाद-14

क्रमांक जी०/ए० डी० एम०/23/(कोन्स्टी)/79—अधिसूचित किया जाता है कि कर्मचारी राज्य बीमा (साधारण) नियमन 1950 विनियम 10 (अ) के अन्तर्गत इस कार्यालय की समसंख्यक अधिसूचना दिनांक 31-7-1976 से पुनर्गठित की गई स्थानीय समिति नडियाद का निम्नांकित सदस्यों की नियुक्ति के साथ दिनांक 28-2-1980 से पुनर्गठन किया जाता है।

1. उप-जिलाधीश, नडियाद अध्यक्ष
2. सरकारी श्रम अधिकारी, गुजरात राज्य सरकार  
नडियाद द्वारा मनोनीत प्रतिनिधि।
3. प्रमुख बीमा तबिब अधिकारी, निदेशक, चिकित्सा  
क० रा० बी० योजना, सेवाएं कामदार राज्य  
ववाखाना नं० 1, नडियाद। बीमा योजना अहमदाबाद-14 द्वारा मनोनीत प्रतिनिधि।
4. श्री ओछवलाल जेठालाल शाह नियोक्ता के प्रतिनिधि  
C/o दि नडियाद वेपारी महाजन  
संगठन, स्टेशन रोड,  
नडियाद-387001।
5. श्री चम्पकलाल गोकलदास शाह नियोक्ता के प्रतिनिधि  
C/o दि नडियाद वेपारी महाजन  
संगठन, स्टेशन रोड,  
नडियाद।
6. श्री गुणवन्तलाल सोमचन्द शाह, श्रमिक प्रतिनिधि।  
C/o टेक्साइल लेबर यूनियन,  
“श्रमिक सेवा सदन,”  
रेलवे क्रॉसिंग, स्टेशन रोड,  
नडियाद।
7. श्री जे० पी० शाह, श्रमिक प्रतिनिधि।  
जूनियर आसिस्टेंट एस० टी०  
वर्कर्स यूनियन,  
डिविजनल स्टोर्स, नडियाद।

भारतीय डाक तार विभाग

डाक तार महानिदेशक का कार्यालय

नई दिल्ली, दिनांक मार्च 1980

सं० 25-4-80 एल० आई०—निम्नांकित डाक जीवन बीमा पालिसियों विभाग के संरक्षण से गुम गई हैं। यह सूचित किया जाता है कि उक्त पालिसियों का भुगतान रोक दिया गया है। निदेशक डाक जीवन बीमा कलकत्ता को बीमेदारों के नाम पालिसियों की दूसरी प्रति जारी करने के लिए प्राधिकृत कर दिया गया है। जनता को सावधान किया जाता है कि मूल पालिसियों के संबंध में वे कोई लेन देन न करें:—

क्र० सं०	पालिसी नं०	बीमेदार का नाम	राशि
			र०
1.	एल०-60040 दिनांक 31-10-75	6648529 सिप/कलकं आर० एम० कम्बाले	10,000
2.	ए०-7940 दिनांक 26-2-77	एल० ए० सी० शियो मंगल प्रासाद	5000
3.	एफ० ए०-6221 दिनांक 13-3-76	सिपल सुरेन्द्र कुमार	6000
4.	एल०-79531 दिनांक 8-8-77	14226132 सिगमन सत्यापाल	5000
5.	ए०-7195 दिनांक 1-2-77	एल० ए० सी० लाल मोहन सिन्हा	5000

सु० च० जैन,  
निदेशक (डाक जीवन बीमा)

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-110002, the 4th April 1980

## (CHARTERED ACCOUNTANTS)

No. 1-CA(119)/80.—The following draft of certain amendments to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 10th May, 1980.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations :—

I. In paragraph 10 of Schedule 'B', between sub-paragraph (2) and the existing first proviso, the following proviso shall be inserted, effective for any examination held after April, 1980, namely :—

"Provided that a candidate who obtains a minimum of 40 per cent marks in each paper of both groups at the same examination shall also be declared to have passed the examination if he obtains 50 per cent of the total marks of both the groups taken together notwithstanding that he has not obtained 50 per cent of the total marks in any one group."

II. In the existing first proviso to paragraph 10 of Schedule 'B', add the word "further" between the word "Provided" and the words "that a candidate".

III. In paragraph 9 of Schedule 'BB', between the substantive paragraph and the existing first proviso, the following proviso shall be inserted, effective for any examination held after April 1980, namely :—

"Provided that a candidate who obtains a minimum of 40 per cent marks in each paper of the three groups at the same examination shall also be declared to have passed the examination if he obtains 50 per cent of the total marks of the three groups taken together notwithstanding that he has not obtained 50 per cent of the total marks in any one group."

IV. In the existing first proviso to paragraph 9 of Schedule 'BB', add the word "further" between the word "Provided" and the words "that a candidate".

P. S. GOPALAKRISHNAN  
Secretary.

## EMPLOYEES' STATE INSURANCE CORPORATION

## REGIONAL OFFICE MAHARASHTRA

Bombay-400013, the 7th January 1980

No. 31-V-11(53)/AG-III.—It is hereby notified that the Local Committee set up vide this office notification No. B/Estt. 11.18(53), dated the 4th Oct., '76 for *Ichalkaranji* area under Regulation 10-A-1 of the E.S.I. (General) Regulations, 1950 has been reconstituted with the following members with effect from the date of the notification.

## CHAIRMAN

## UNDER REGULATION 10-A-1(a)

1. The Asstt. Commissioner of Labour, Kolhapur.

## MEMBERS

## UNDER REGULATION 10-A-1(b)

2. Junior Administrative Officer to the Administrative Medical Officer, E.S.I. Scheme, Pune,

## UNDER REGULATION 10-A-1(c)

3. The Medical Officer In-charge, E.S.I. Dispensary, Ichalkaranji, Dist. Kolhapur.

## UNDER REGULATION 10-A-1(d)

4. Shri G. R. Kamble, Chairman, The Deccan Co-op. Spg. Mills Ltd., Ichalkaranji.
5. Shri M. V. Datar, Proprietor, Venkatesh Rang Tantu Mills Unit No. 2, Ichalkaranji.
6. Shri R. M. Darya, Proprietor, Arvind Processors Ltd., Ichalkaranji.

## UNDER REGULATION 10-A-1(e)

7. Shri V. R. Ghorpade, President, Ichalkaranji Girmi Kamgar Samiti, Zenda Chowk, Ichalkaranji.
8. Shri Shamrao Kulkarni, General Secretary, Rashtriya Processing Kamgar Sanghatana, Industrial Estate, Ichalkaranji.
9. Shri A. B. Kumbhoje, President, Soot Girmi Kamgar Sanghatana, Ratnappa Kumbhar Marg, Ichalkaranji.

## UNDER REGULATION 10-A-1(f)

## MEMBER/SECRETARY

10. The Manager, Local Office, Ichalkaranji.

By Order  
V. N. KAUL  
Regional Director

## GUJARAT REGIONAL OFFICE

Ahmedabad-380014, the 28th April 1980

No. G/ADM/232(Consti)/79.—It is hereby notified that the Local Committee re-constituted vide this Notification of even number dated 31-7-76 for *Bhavnagar* area under Regulation 10-A of the Employees State Insurance (General) Regulation, 1950 has been re-constituted with effect from the date of notification with the following members:

- |   |   |
|---|---|
| 1. Collector, Bhavnagar   | Chairman  |
| 2. Government Labour Officer, Bhavnagar.  | Representative nominated by the State Government of Gujarat                                 |
| 3. The Administrative Medical Officer E.S.I. Scheme, Bhavnagar.   | Representative nominated by the Director of Medical Services, E. S. I. Scheme, Ahmedabad-14 |
| 4. Shri Ambalal M. Patel, General Manager The New Jahangir Vakil Mills, Co. Ltd., P.B. No. 2, Bhavnagar.              | Employees Representative  |
| 5. Shri Parmananddas C. Valia, C/o Gujarat Oxygen & Acetylene Co., P.B. No. 25, Vadva Talavadi, Bhavnagar.            | Employers Representative (SCCI).  |
| 6. Shri Bipinbhai C. Yajnik, C/o Majoor Mahajan, Bhavnagar Majoor Kalyan Trust Building, Vadva, Bhavnagar.            | Employees Representative (TLA)  |
| 7. Shri Musa Adam, Secretary, Bhavnagar Rashtriya Mazdoor Sangh, High Court Road, Opp. Post Office, Bhavnagar-364001. |   |

8. Manager,  
Local Office,  
E.S.I. Corporation,  
Bhavnagar.

Secretary

7. Shri I. J. Pathan,  
C/o Saurashtra Chemical  
Kamdar Sangh,  
Porbandar, Ravilia Manson,  
Nr. Chhaya Chowki,  
Porbandar-360575.

Employees' Representa-  
tive

No. G/ADM/227(Consti)/79:—It is hereby notified that the Local Committee re-constituted *vide* this Office Notification of even number dated 31-7-1976 for *Petlad* area under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 has been re-constituted with effect from the date of notification with the following members :

- |  |  |
|--|--|
| 1. Deputy Collector, Petlad  | Chairman.  |
| 2. Government Labour Officer, Nadiad.  | Representative nominated by the State Government of Gujarat.                               |
| 3. Insurance Medical Officer Incharge E.S.I. Scheme, D-1 Dispensary, Petlad.                                     | Representative nominated by the Director of Medical Services, E.S.I. Scheme, Ahmedabad-14. |
| 4. Shri Iraghupathy, Manager, The Petlad Bulakhidas Mills Co., Ltd., P. B. No. 15, Petlad-388450.                | Employers' Representative.   |
| 5. Shri Shaktiprasad P. Zala Labour Officer Shree Vrajesh Textile Mills Pvt., Ltd., Station Road, Petlad-388450. | Do.  |
| 6. Shri Chunibhai Desai bhai Patel Secretary, Majoor Mahajan Sangh, Station Road, Petlad.                        | Employees' Representative.   |
| 7. Shri Kantibhai Ambalal Patel, Secretary, Khand Udyog, Majoor Mahajan Sangh, Station Road, Petlad.             | Do.  |
| 8. The Manager, Local Office, E.S.I. Corporation, Petlad.  | Secretary.   |

No. G/ADM/229 (Consti)/79—It is hereby notified that the Local Committee, re-constituted *vide* this Office Notification of even number dated 31-7-1976 for *Porbandar* area under Regulation 10-A of Employees' State Insurance (General) Regulations, 1950, has been re-constituted with effect from the date of Notification with the following members.

- |  |   |
|--|---|
| 1. Deputy Collector, Porbandar   | Chairman.   |
| 2. Government Labour Officer, Porbandar.   | Representative nominated by the State Government of Gujarat.                              |
| 3. The Administrative Medical Officer, E.S.I. Scheme, D-1 Dispensary, Porbandar.                           | Representative nominated by the Director of Medical Services, E.S.I. Scheme, Ahmedabad-14 |
| 4. Dr. O. P. Pahuja, General Manager, The Maharana Mills Ltd., P.B.No. 11, Porbandar-360575.               | Employers' Representative.  |
| 5. Shri Ashwin Manji Bharania C/o Porbandar Chamber of Commerce & Industry, Manek Chowk, Porbandar-360575. | Do.   |
| 6. Jivabhai Arjanbhai Odedra C/o Maharana Milli Mazdoor Sabha, "Narayan Nivas", Kodliwad Naka, Porbandar.  | Employees' Representative.  |

8. The Manager,  
Local Office,  
E.S.I. Corporation,  
Porbandar.

Secretary.

No. G./ADM/231(Consti)/79:—It is hereby notified that the Local Committee re-constituted *vide* this office Notification of even number dated 31-7-1976 for *Nadiad* area under Regulation 10-A of Employees' State Insurance (General) Regulations, 1950 has been re-constituted with effect from the date of Notification with the following members :

- |  |  |
|--|--|
| 1. Deputy Collector, Nadiad  | Chairman.  |
| 2. Government Labour Officer, Nadiad.  | Representative nominated by the State Government of Gujarat.                               |
| 3. Insurance Medical Officer Incharge, E.S.I. Scheme, D-1 Dispensary, Nadiad.  | Representative nominated by the Director of Medical Services, E.S.I. Scheme, Ahmedabad-14. |
| 4. Shri Ochhavlal Jethalal Shah, C/o The Nadiad Vepari Mahajan Association, Station Road, Nadiad-387001.                 | Employers' Representative.   |
| 5. Shri Champaklal Gokaldas Shah, C/o The Nadiad Vepari Mahajan Association, Station Road, Nadiad-387001.                | Do.  |
| 6. Shri Gunvantlal Somchand Shah, C/o Textile Labour Union, Shramik Seva Sadan, Nr. Rly. Crossing, Mission Road, Nadiad. | Employees' Representative.   |
| 7. Shri J. P. Shah Junior Assistant, Divisional Stores (S.T. Workers' Union), S.T., Nadiad.                              | Do.  |
| 8. The Manager, Local Office, ESI Corporation, Nadiad.   | Secretary.   |

By Order,  
J. S. GREWAL,  
Regional Director &  
Secretary, Gujarat Regional Board  
E. S. I. Corporation, Ahmedabad-14

INDIAN POSTS AND TELEGRAPHS DEPARTMENT  
OFFICE OF THE DIRECTOR GENERAL OF POSTS AND TELEGRAPHS

New Delhi-110001, the 26th March 1980

No. 25-4/80-LI—Postal Life Insurance Policies particularised below having been lost from the Departmental custody,

Notice is hereby given that the payment thereof has been stopped. The Director Postal Life Insurance Calcutta has been authorised to issue duplicate policies in favour of the insureds. The Public are hereby cautioned against dealing with the original policies:—

Sl. No.	Policy No. & Date	Name of the Insurant	Amount
			Rs.
1.	L-50040 31-10-75	6648529 Sep/Clk RM Kambale	10,000/-
2.	A-7940 26-2-77	LAC Sheo Mangal Prasad	5,000/-
3.	A-6221 31-3-76	Cpl Surendra Kumar	6,000/-
4.	L-79531 8-8-77	14226132 Slimn Sutyapal Singh	5,000/-
5.	A-7195 1-2-77	LAC Lal Mohan Singh	5,000/-

(Sd.) ILLEGIBLE  
Director (PLI)

#### UNIT TRUST OF INDIA

Bombay, the 27th March 1980

No. UT/10694/DPD(PRT)42/79/80.—The following amendments made to the Unit Linked Insurance Plan 1971 (formulated under Section 19(1) (CC) of the Unit Trust of India Act 1963) by the Board of Trustees of the Unit Trust of India at its meeting held on the 18th February 1980 are published for general information :

- (i) In paragraph 18, the figures and letters "15th" shall be substituted by "10th".
- (ii) Paragraph 20 shall be substituted by the following :  
'20. No unit certificate shall be issued to a member with respect to the units acquired under this Plan.'
- (iii) Paragraph 21 shall be substituted by the following :  
'21. On completion of the ten-year period of saving, a member shall be paid the cash equivalent of all the units to his credit calculated at the repurchase price ruling on the date on which the Trust's requirements in connection with settling the account are complied with in full'.
- (iv) Paragraph 22 shall be deleted.
- (v) Item (a) of paragraph 23 shall be substituted by the following :  
(a) cash equivalent of all the units purchased and held by the Trust to the credit of the deceased member, and'
- (vi) Paragraph 26 shall be substituted by the following :  
'26 Any person becoming entitled to the benefit under the Plan in the event of death of the member in terms of paragraph 23 shall, upon providing such evidence as to his title as the Trust shall consider sufficient, be (a) paid the cash equivalent of all the units to the credit of the deceased member calculated at the repurchase price ruling on the date on which the Trust's requirements in connection with settling the accounts are complied with in full, and (b) paid amount of insurance on the life of the deceased member'.
- (vii) Paragraph 27 shall be deleted.

- (viii) The first sentence of paragraph 31 shall be substituted by the following :

'31 In the event of termination of membership in terms of paragraph 28 or 30, the erstwhile member shall be paid the cash equivalent of all the units to his credit calculated at the repurchase price ruling on the date on which the Trust's requirements in connection with settling the account are complied with in full'.

- (ix) Sub-paragraph (5) of paragraph 32A shall be deleted.
- (x) Item (a) of sub-paragraph (6) of paragraph 32A shall be substituted by the following :

(a) cash equivalent of all the units purchased and held by the Trust under the Plan in respect of their membership; and'

- (xi) sub-paragraph (7) of paragraph 32A shall be substituted by the following :

'(7) On the second-named person becoming entitled to the benefits under the Plan in the event of the death of the first-named person as hereinabove provided, the Trust shall, on being satisfied in such manner as it may decide about the death of the first-named person (i) pay to the second-named person the cash equivalent of all the units held under the Plan calculated at the repurchase price ruling on the date on which the Trust's requirements in connection with the settling the account are complied with in full, and (ii) pay to the second-named person the amount of insurance on the life of the first-named person'.

- (xii) Sub-paragraph (11) of paragraph 32A shall be substituted by the following :

'(11) Payment of cash equivalent of units in terms of paragraph 22 or 31 shall be made only to the first-named person and such payment shall discharge the Trust completely in respect of such moneys.'

A. P. KURIAN  
Director (DPD)

#### AIR-INDIA

#### AIR-INDIA EMPLOYEES' PROVIDENT FUND REGULATIONS, 1954

No. HQ/66-1.—In exercise of the powers conferred by clause (b) of sub-section (2) of section 45 of the Air Corporation Act, 1953 (27 of 1953) and with the previous approval of the Central Government, the Air-India hereby makes the following regulations further to amend the Air-India Employees' Provident Fund Regulations, 1954, namely :

1. (1) These regulations may be called the Air-India Employees' Provident Fund (Amendment) Regulations, 1980.

(2) They shall come into force on the date of their publication in the Official Gazette.

2. In the Air-India Employees' Provident Fund Regulations, 1954 (hereinafter referred to as the said regulations), in regulation 3—

- (i) in clause (c) of sub-regulation (1), for the word "two", the word "three" shall be substituted;
- (ii) in sub-regulation (3), for the word "member", the word "trustee" shall be substituted.

3. In regulation 8 of the said regulations—

- (i) in sub-regulation (1), for the word "three", the word "four" shall be substituted;
- (ii) in sub-regulation (3), for the words "their own member", the word "them" shall be substituted.

4. In regulation 16 of the said regulations—

- (i) in clause (ii), the word "and" at the end shall be omitted;
- (ii) after clause (iii), the following clauses shall be added, namely :—

- "(iv) credit the interest on the initial deposits brought into the Fund by a member from the previous employer from the first of the month following the month in which the amount is credited to his account;
- (v) credit the interest on the amount to the extent of the premium paid out of the Provident Fund account and recovered upon maturity of the Insurance Policy and credited to the member's account from the first of the month following the month in which the amount is credited; and
- (vi) credit the interest on the amount received from the Regional Provident Fund Commissioner in repayment of Additional Dearness Allowance under the Additional Emoluments Compulsory Deposit Amendment Act, 1976 (74 of 1976), from the first of the month following the month in which the amount is credited to his account."

5. In regulation 20 of the said regulations, for sub-regulation (4), following sub-regulation shall be substituted, namely :—

- "(4) Save as Provided, in sub-regulation (2) of regulation 22, when a member, having ceased to be an employee of the Corporation joins the service of a Government Department or a Body Corporate, owned or controlled by the Government or a private organisation either governed by the Employees' Provident Fund and Miscellaneous Provisions Act, 1952 (19 of 1952) or having a recognised Provident Fund, the amount of subscriptions and contributions together with interest thereon, shall not be paid to him, but shall be transferred with the consent of the Government Department or the Body Corporate or the private organisation to his new Provident Fund account under that Department, Body Corporate or private organisation, as the case may be, unless such payment is withheld under any other provisions of these Regulations."

6. In regulation 23 of the said regulations, in sub-regulation (1), for the figure "500", the figure "5000" shall be substituted and the following shall be added at the end, namely :—

"Any payment by the Board to any claimant upon bona-fide prima facie satisfaction about the title of the claimant shall be deemed to be a valid discharge of the liability in respect of the amount standing to the credit of a member to the extent of such payment."

S. NARAYANA SWAMY, Secy.

#### INDIAN AIRLINES

In exercise of the powers conferred by clause (b) of sub-section (2) of Section 45, of the Air Corporations Act 1953 (27 of 1953), Indian Airlines, with previous approval of the Central Government, makes the following regulations further to amend the Indian Airlines (Flying Crew) Service Regulations, 1959, namely :—

- (i) These regulations may be called the Indian Airlines (Flying Crew) Service (Amendment) Regulations, 1980.
- (ii) They shall come into force on the date of their publication in the official gazette.

2. In the Indian Airlines (Flying Crew) Service Regulations, 1959, for para 3 of the amended Regulation 12 published in part IV of the Gazette of India dated 13th July, 1968, the following para 3 to Regulation 12 shall be substituted, namely :

"An Air Hostess shall retire from the services of the Corporation upon attaining the age of 35 years or on marriage if it takes place within four years of service or on first pregnancy, whichever occurs earlier."

3. In the Indian Airlines (Flying Crew) Service Regulation 192 published in Part III of the Gazette of India dated 16th September, 1972, for sub-regulations (1)(a) the following sub-regulation shall be substituted, namely :

"(a) retirement on or after attaining the age of superannuation that is to say 35 years in the case of Air Hostesses and 58 years in other cases."

N. C. BHARMA, Wg. Cdr.  
Secretary.

#### OFFICE OF THE PUNJAB WAKF BOARD

Ambala Cantt., the 29th March 1980

#### CORRIGENDUM

Amendments to the Gazette of India, Part III—Section 4, (Gazette No. 1) dated January 6, 1973 (Pausa 16, 1894) pertaining to Shia Wakfs existing in composite Punjab.

District	Tehsil	Location	Page No. of the Gazette	Serial No. of the Gazette	Amendments
Rohtak	Sonepat	Jamalpur Khurd (204)	101	183	In Col. 6 (i) For Khasra No. 644 Substitute Khasra No. 3/23. (ii) For Khasra No. 651 Substitute Khasra No. 7/4. (iii) For Khasra No. 654 Substitute Khasra No. 7/6. (iv) For Khasra No. 55 substitute Khasra No. 28/2. (v) For Khasra No. 65 Substitute Khasra No. 28/2.
Do.	Do.	Do.	105	187	(i) For Khasra No. 710/8-03 substitute Khasra No. 1. In Col. 6. n Col 5 5/21 ----- 1 6/16 ----- 1 6/25 ----- 2K—12M 5—16 7—12

(Sd.) ILLEGIBLE  
Secy.  
Punjab Wakf Board  
Ambala Cantt.



## MINISTRY OF INFORMATION AND BROADCASTING

## CENTRAL BOARD OF FILM CENSORS

*Particulars of the Films Certified by the Central Board of Film Censors during the week-ending 15-9-1979*

Particulars : B—Bombay; C—Calcutta; M—Madras

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title Colour with country or origin	Gauge and	Language	Length in Metres & No. of reels	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2		3	4	5	6	7	8

**BOMBAY**

B/F-164	"Aapo Jadro" (Colour)(35 mm.) (India)		Gujarati	4196.56 (17)	U 90482 10-9-79	Shree Vishwas Chitra, Mohan Studios, Kurla Road, Andheri, B'Bay-93.	Kishore R. Shah, Mohan Studio, Kurla Road, Andheri, Bombay-93.	With triangle
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Endorsement

B/F-164

Length Applied: 4481.55 m.

Reel VIII : All the four lines spoken by Bhima Bhagat starting with 'Maray Leeludi Dharti Khedvi Chhe' may be deleted as they are double meaning— 11.89 m.

Deleted Voluntarily

S. No. Reel No.

1. III : Scene Raliyat persuading her father Ruda Kaka to permit her to go out— 12.80 m.
2. V : Comedian Bhima Bhagat narrating story to villagers.—33.83 m.
3. V : Scene: Mepa Bhagat Rata Bhagat discussing marriage of Mankbai.—15.85 m.
4. VII : Fight between Reta Kathi & Uda Kathi, A girl slapping a man & a fatman hitting two persons:— 6.10 m.
5. X : Scene: Comedian Shambhu persuading Shanti to go and bring coconuts.—24.38 m.
6. X : Scene: Shambhu drinking 'bhang'.—6.40 m.
7. X : Scene: Mankbai cutting woods when her friends come to see her. Her mother in law gets angry.—24.08 m.
8. XI : Laughter of Thakore.—3.05 m.
9. XI : Scene: Ruda Kaka crying when found her daughter Raliyat dead.—24.99 m.
10. XIII : Fight: Between Bhima Bhagat and Kalva.—17.07 m.
11. XIV : Ladro digging grave.—4.27 m.
12. XV : Scene: Jadro showing willingness to sacrifice the life of his son to save sister's son.—82.30 m.
13. XVI : Scene: Thakore & Kalva plotting against Jadro.—17.98 m.

Total deletions: 11.89 m./Voluntary cuts: 273.10 m. Actuals length of the film after the aforesaid deletions and voluntary cuts is: 4196.56 m. in 17 reels.

B/F-201	"Ikraar" (Colour) 35 mm.) (India) (Revised)		Hindi	3124.00 (13)	U 90483 10-9-79	Mr. Girish P. Jani, Mani Villa, Nehru Road, Vile Parle (E) Bombay-54.	Mr. Girish P. Jani.	With triangle Mark.
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Endorsement

B/F-201

Applied Length: 3140.40 m.

Cut. Reel No. No.

1. II. (i) Delete the following dialogue:  
'Dolly is a very sensible girl'  
श्रीर को शांती जैसे कान्ट्रेक्ट को ज्यादा सोल  
नहीं देती जो कोई कच्चे वकील ने बनाया  
होना है।  
(ii) Reduce the rape scene further particularly by deleting close up of Deepa's face during the attempted rape as picturised. (Close up completely deleted)— 10.60 m.
2. VI : Delete the word 'bitch'.—1.10 m.  
(ii) Reduce the cabaret sequence of the shot showing the first woman dancer holding the knife at the neck point of the male dancer and also shot revealing exposure of her thighs.  
Also reduce the number of times the dead body of the male dancer is shown during the cabaret. Deleted two shots. (Retained one shot).

1	2	3	4	5	6	7	8
3.	XI :	Delete the word 'Bastards'.—1.00 m.					
4.	XIII :	Delete the following dialogues:					
		(1) मुनीष को अपने गम्मे से किसी न किसी तरह हटा देंगे ।					
		(2) और मैंने जो किया उसके लिए मुझे कोई अफसोस नहीं ।					
		(iii) Reduce the length of the shot exposing dead body of Deepa with open eyes. (Length retained 0.30 m.)—0.30 m.					
		Total deletions: 16.40 m.					
		Actual length of the film after the aforesaid deletions is: 3124.00 m. in reels.					
B/F-189	"Raakhi Ki Saugandh" (Colour) (Revised)(35 mm) (India) Endorsement B/F-189	Hindi	3646.87 (16)	U 90484	M/s. Seth Films. International 1-Ashotosh, Plot No. 664-III, T.P.S. Khar, Bombay-52.	B. S. Seth, 1-Ashotosh Plot, No. 664, III, T. P. S. Khar, B'bay-52.	With triangle mark.
Cut Reel No.	Reel No.	Applied Length: 3703.43 m.					
		The following prolonged fights should be shortened so as to tone down the general impact of crime and violence:					
1.	V :	(a) Fight between Georgi and Amjad in Kotha. (Length retained: 31.39 m.)—5.08 m.					
	VII :	(b) Fight between Shankar and goondas in the hotel. (Length retained: 30.48 m.)—6.00 m.					
	VIII :	(c) Fight between Jagga and goondas when he rescue Paro. (Length retained: 10.06) - 3.66 m.					
	X :	(d) Fight of Jagga with Bachan and his men. (Length retained: 37.80 m.)—11.28 m.					
	XV :	(e) Fight of Jagga and Ranjeet with Chiman Lal and his men. (Length retained: 81.69 m.)—14.02 m.					
2.	III :	(a) Reduce the scene of molestation of Munni to the barest minimum. (Length retained : 9.02 m.)—12.27 m.					
		(b) Reduce the number and lengths of close shots of open eyes of dead Munni to the barest minimum required for continuity. (Length retained 0.91 m.)—1.56 m.					
3.	V :	Delete closeviews of wriggling of breasts, belly etc. as also the views of the dancer raising her breasts with her hands and the shots of her lying on the floor and her being pulled by Georgi. (Replaced with approved shots: 7.47 m.)—7.47 m.					
4.	V :	Delete or suitably replace the following dialogue addressed to Jagga by Georgi:					
		"HUMSAB USKI JAWAANI MEN DUBATE CHALE GAYE KYA CHEEZ THI WOEMY GOD MAIN USE APNIZIN-DAGI MEN KABHI NAHIN BHULA SAKATA. MOONH ME PAANI AA JATA HAI AB BHI YAAD KAR KE"—6.65 m. (Replaced with approved dialogue 6.65 m.)					
5.	VII :	In the cabaret dance, delete the first two close shots of Helen where upper portion of her body and bare things are seen prominently.—(Replaced with approved shots:—2.15 m.)—2.15 m.					
Reel XI :		From the conversation between Shankar and Paro, delete the reference by Shankar to his having changed her clothes with hands under bed-sheets—2.69.					
		Length of deletions: 72.83 m.					
		Length of replacements: 16.27 m.					
		Actual length of the film after the aforesaid deletions and replacements, is 3646.87 m. in 16 Reels.					
B/F-195	"Dweep ka Rahasya" (Col.)(35 mm.)(India)	Hindi	3038.76 (11)	U 90485	Children's Film Society Hingorani House, Dr A.B. Road, Bombay-18.	Children's Film Society, Hingorani House, Dr. A. B. Road, Bombay-18.	
B/F-202	"Sargam" (Colour) (35 mm) (India)	Hindi	4161.79 (16)	U 90486	N.N. Sippy M/s. N.N. Sippy, Productions 4-B Naaz Bldg., Lamington Road, Bombay 4.	N.N. Sippy M/s. N.N. Sippy, Productions, 4-B, Naaz Bldg., Lamington Road, Bombay 4	
B/F-149	"Lahu ke Do Rang" (Colour)(35 mm.) (India)	Hindi	4323.89 (17)	U 4559	Delux Productions (India) 5-5, Naaz Bld., Lamington Road, Bombay-4.	Delux Productions.	
B/F-169	"Muqabla" (Revised) (Colour)(35 mm.) (India)	Hindi	4084.05 (16)	A 4567	M/s. Roy Films, 3, Sudama Nivas, 16th Road, Khar, Bombay-52.	Raja & Desai, 3-Sudama Nivas, 16th Road, Khar, Bombay-52.	
B/90394-90400	"Around The Soviet Union No. 155" (Colour)(35 mm.) (USSR)	English	277.00 (1)	U 91553	The USSR Consulate General.	Central Documentary Film Studios.	
B/91018	"If One Today Two Tomorrow" (Colour) (16 mm.)(USA)	English	5307.24 (1)	U 91554	International Communication Agency.	Charles E Shutt, A Hearst Metrotone Production.	

1	2	3	4	5	6	7	8
B/91127	"Kahan Se Kahan" (Colour)(35 mm.) (India)	Hindi	626.00 (2)	U 91555 10-9-79	Gyan Chand Kothari C/o. R. K. Gangwal.	The Rajat Pictures.	
B/90928	"Protecting The Workers" (Col.)(35 mm.)(India)	English	292.00 (1)	U 91556 10-9-79	K. Vaikunth.	K. Vaikunth.	
B/90262	"Voices of the People The Elections in India 1977" (16 mm) (USA)	English	303.58 (1)	U 91557 11-9-79 Not P. E.	Smith Kothari.	Smith Kothari.	
B/91128	"Nobody Gives You India Like We Do" (Colour)(35 mm.) (India)	English	227.08 (1)	U 91558 11-9-79	M/s. Genesis Film Production, Everest Terdeo Road, Bombay-34.	M/s. Genesis Film Production.	
B/90441	"Hot Tomato" (Colour)(35 mm.) (India)	English	30.48 (1)	U 91559 11-9-79	Hunner Films, Bombay.	Hunner Films, Bombay.	
B/90366	"Trailer of "Red Light" (Colour) (Revised)(35 mm.)(Italy)	English	46.02 (1)	U 91560 11-9-79	Film Finance Corporation Ltd., Regent Chambers, Nariman Point, Bombay-23.	Jose Antonio Poner Ciner.	
B/90673	"Sitaron Ki Mehfil" (Colour)(35 mm.) (India)	Hindi	486.46 (2)	U 91561 11-9-79	Afaq Hussain.	Abhas Ali Productions.	
B/90853	"Egypt's Largest Selling Tea" (Colour)(35 mm.)(Shorter Version) (India)	English	15.24 (1)	U 91662 11-9-79	The Far Productions Co., A Rock Side, 122, Walkeshwar Road, Bombay-6.	The Far Productions Co.	
B/90881-90	"Bedrock" (Colour) (35 mm.)(India)	Hindi	30.48 (1)	U 91563 11-9-79	S. S. Oberoi, Art Commercial.	S. S. Oberoi, Art Commercial.	
B/90926	Trailer of "Saanch Ko Aanch Nahin" (Colour)(35 mm.) (India)	Hindi	69.50 (1)	U 91564 11-9-79	M/s. Ruchi Films.	M/s. Ruchi Films.	
B/91191-99	"Indian News Review No. 1613" (National) (35 mm.)(India)	Eng. Hin. Guj. Assam, Ori, Pun. Ben. Mar. Urdu.	198.00 (1)	U 91565 11-9-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91200-5	"Indian News Review No. 1613" (Southern) (35 mm.)(India)	Eng. Hin. Tem. Tel. Kann. Mala.	278.00 (1)	U 91566 11-9-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91012	"Gift of Sight" (Colour)(16 mm.) (USA)	English	182.88 (1)	U 91567 12-9-79	Dr. Rajendra Vyas.	Mr. Nick Barrington.	
B/91162	"Quiet Rivers" (Colour)(16 mm.) (USA)	English	365.76 (1)	U 91568 12-9-79	Baroda Productivity Council.	Bechtel Corporation Inc.	
B/91170	Trailer of "Saidan Jogan" (Col)(35 mm.) (India)	Punjabi	95.40 (1)	U 91569 12-9-79	Baldev Singh Dani.	Baldev Singh Dani.	
B/91039	Trailer of "Lalvadi Phoolvadi" (Colour) (35 mm.)(India)	Gujarati	91.13 (1)	U 91570 12-9-79	Mr. Sohanlal Kanwar, Filmnagar.	Mr. Sohanlal, Kanwar, Filmnagar.	

1	2	3	4	5	6	7	8
B/90308	Trailer of "Roller-coaster" (Colour) (Panavision)(35 mm.) (USA)	English	73.76 (1)	U 91571 13-9-79	M/s. Universal Pictures, India Pvt. Ltd.	Jennings Lang.	
B/90705	"Look after Yourself" (Colour)(35 mm.) (India)	English	30.48 (1)	U 91572 13-9-79	Suraj M. Rai, Bombay.	Suraj M. Rai.	
B/91013	"Water and The farmer" (35 mm.)(India)	Hindi	271.56 (1)	U 91573 13-9-79	Rustom Master.	Rustom Master.	
B/90671	"Finite Elements" (Colour)(16 mm.) (U.K.)	English	137.16 (1)	U 91574 13-9-79	Dr. A. P. Verma.	Atlas Computing Division Rutherford Lab.	
B/91185	Trailer of "Kaala Patthar" (Colour)(35 mm.)(India)	Hindi	90.83 (1)	U 91575 13-9-79	Yash Raj Films, Rajkamal Studios, Patel Bombay-12.	Yesh Raj Films.	
B/90356	"Good Health-Watch out" (Colour)(16 mm) (U. K.)	English	167.64 (1)	U 91576 14-9-79	National Education & Information Films.	Philip Crosset.	
B/90357	"Triple Jumping" (16 mm.)(U. K.)	English	110.95 (1)	U 91577 14-9-79	-do-	Rank Film Library.	
B/90358	"Mirror and Image" (Colour)(16 mm.) (U.K.)	English	121.92 (1)	U 91578 14-9-79	-do-	-do-	
B/90360	"Catalysis" (16 mm) (U. K.)	English	210.62 (1)	U 91579 14-9-79	-do-	Donald Carter.	
B/90362	"Light Part II: Spherical Mirrors" (16 mm.)(U. K.)	English	121.92 (1)	U 91580 14-9-79	-do-	Rank Film Library.	
B/90863	"The Principles and Application of Atomic Spectra" (Colour) (16 mm.)(U. K.)	English	254.81 (1)	U 91581 14-9-79	-do-	-do-	
B/90364	"Sound Part I: Introduction to Sound" (16 mm.)(U. K.)	English	99.67 (1)	U 91582 14-9-79	-do-	-do-	
B/90365	"Sound Part II: Sound Waves" (16 mm.)(U. K.)	English	99.67 (1)	U 91583 14-9-79	-do-	-do-	
B/90828	"Great Gardens of The world-Holland" (Colour)(16 mm.) (Netherlands)	English	275.00 (1)	U 91584 15-9-79	Consulate General of Netherlands.	Schenk-Watson Incorp.	
B/91019	"Guru Amardas" (35 mm.)(India)	English	492.56 (2)	U 91585 15-9-79	Asian Films.	Asian Films.	
B/86971	Trailer of "Damien Omen II" (Colour)(35 mm.)(India)	English	82.91 (1)	U 91586 15-9-79	20th Century Fox Corporation Pvt. Ltd., Metro House, M. G. Road, Bombay-20.	Harvey Bernhand.	
B/86972	Teaser Trailer of "Damien-Omen II" (Colour)(35 mm.) (USA)	English	40.54 (1)	U 91587 15-9-79	-do-	Harvey Bernhand.	

1	2	3	4	5	6	7	8
B/90601	"A matter of Selection" (Colour)(16 mm.)(USA)	English	152.40 (1)	U 91588 15-9-79	M/s. Larsen & Toubro Ltd.	M/s. Calvin Communication Inc.	
B/91017	"Seeds of Survival" (Colour)(16 mm.)(USA)	English	307.24 (1)	U 91589 15-9-79	International Communication Agency.	Grinnell Mutual Re-insurance Co. & Living History Farms	
B/91021	"Match Making Mico Style" (Colour)(35mm)(India)	Hindi	30.48 (1)	U 91590 15-9-79	Udgam Chitra Pvt. Ltd.	Udgam Chitra Pvt. Ltd.	
B/90723	"Stone Punch" (Colour)(16 mm.)(USA)	English	82.30 (1)	A 4560 12-9-79	P. M. Kunder.	Mauermayer.	
B/90728	Anatomical Transurethral Resection of the Prostate" (Colour)(16 mm.)(USA)	English	219.46 (1)	A 4561 12-9-79	P. M. Kunder.	Iglasias.	
B/90719	"Pediatric Cystoscopy (Col.) (16 mm.)(USA)	English	195.69 (1)	A 4562 12-9-79	P. M. Kunder.	Ehrlich.	
B/90720	"Transurethral Prostatectomy" (Colour)(16 mm.)(USA)	English	219.46 (1)	A 4563 12-9-79	P. M. Kunder.	Silber.	
B/90721	"Transurethral Urethrotomy" (Colour)(16 mm.)(USA)	English	164.59 (1)	A 4564 12-9-79	P. M. Kunder.	Kirchacim.	
B/90722	"Urethral Valves" (Colour)(16 mm.)(USA)	English	296.27 (1)	A 4565 12-9-79	P. M. Kunder.	Hendren.	
B/90724	"Operative Nephroscopy" (Colour)(16 mm.)(USA)	English	137.16 (1)	A 4566 12-9-79	P. M. Kunder.	Gittes.	

## Endorsement

B/90343

Film: Trailer of "Ahinsa" (Hindi) (Colour)

U-Cert. No. 91228 dated 23-7-1979

Correction: The length of the film on face of certificate may be read as 90.83 m instead of 95.10 m.

This certificate was endorsed on 12th September, 1979.

## Endorsement

B/90881-90

Film: "Bedrock" (Hindi)(Colour)

U-Cert. No. 91563 dated 11-9-79

This certificate is valid also for Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Oriya, Bengali and Punjabi versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 14th September, 1979.

## Particulars of Films certified by the Central Board of Film Censors during the week-ending 15-9-79

Application No.	Title, Gauge and colour with country of origin.	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

## CALCUTTA

C/9226	Nabadiganta (Feature) (35 mm) (India).	Bengali	3682.61(13)	U 090528 10-9-79	Shri Sailesh Mukherjee, Phooltusi Pictures, Purbapalli, P.O. Sodepur, 24-Parganas.	Shri Sailesh Mukherjee, Phooltusi Pictures, Purbapalli, P.O. Sodepur, 24-Parganas.	Clear
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1	2	3	4	5	6	7	8
C/9629	Mathura (Feature) (35 mm) (India).	Vijay Oriya	3322.62(13)	U 090529 12-9-79	M/s. Chhayavani Pratisthan, Oriya Bazar, Cuttack, Orissa.	Shri Babulal Doshi, C/o. Chhayavani Pratisthan, Oriya, Bazar, Cuttack, Orissa.	Clear
C/9637	Work Study On Plucking (Educational) (35 mm.) (India).	English	499.25(2)	U 090530 13-9-79	M/s. Aesthetics Film Makers, 77B, Golf Club Road, Calcutta-700033.	M/s. Aesthetics Film Makers 77B, Golf Club Road, Calcutta-700033.	"
C/9638	Megh (Feature) (35 mm.) (India).	Assamese	4120.28(15)	U 090531 15-9-79	Shri Amalendu Bagchi, 38 Golf Club Road, Calcutta-700033.	M/s. Amar Chitram Assam Pvt. Ltd. C/o. Bharati Press, Tarajan, Jorhat 785001.	

## Statement Showing particulars of Film Certified during the week ending 15-9-1977

M.No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks
1	2	3	4	5	6	7
<b>MADRAS</b>						
M/12284	Allaudin Deepam (Colour) (Cinema-scope).	Adbutha (Telugu) (Cinema-scope).	3928.26(17)	Jayakrishna Madras.	Films, Shri K. Jayakrishna, Madras.	U 81226 10-9-79 Cuts
Length applied.—3928.26 Mts.						
<b>Cut :</b>						
Song 6.—Delete the line 'Paruvamu Ninne Pilichindi... Dahamu Theeraka Valachindi'. (Sound only replaced words 'Padi Aadi Vechindi Palaku Tenai Kalisindi' approved)					Ft. Frms.	
Actual length of film remains 3928.26 Mts. in 17 Reels.					Sound.	
M—12383	Nalina Prajgala (Kannada) (Colour) Documentey	410.00 (2)	Director of Information & Puclicity, Bnglore	Director of Information & Publicity, Bangalore	U 81227 10-9-79	Clear U
M—12371	Kothala Rayudu (Telugu) (Colour) Feature	3713.30 (14)	Sri Charitha Chitra, (Madrass)	Sri Charitha Chitra (Madrass)	U 81228 10-9-79	Cuts
Length applied: 3716.73 Mtrs.						
<b>Cuts</b>						
1. Reel 2—Delete the dialogue of Dhumal 'Aadakaalu' (Replaced with 'Appadalu' approved)					Deleted	Sound
2. Reel 2—Delete the following in the song sequence:—						
(a) Dancer shaking her hips vigorously as the man rubs his face against her hips					Deleted	1 8
(Replaced with group dancers head-nodding 1 ft. 8 fr.)						
(b) Inter-cuts of Sathyam's face on the dancer's chest					Deleted	1 8
(Replaced with Satyam, Lilly and dancer's movement—1ft. 8fr.)						
(c) Movement of the make and female dancer against the words 'Modati Muddu'					Deleted	2 0
(Replaced with close-shot to mid-shot of the member in club 2ft.0fr.)						
(d) Visual of the dancer and Satyam while she is bending back and he is falling on her					Deleted	2 0
(Replaced with Saradgt and friends movement.—2ft. 0fr.)						
3. Reel 2—Delete the song No. 2 except last four lines of Ist charanam and the entire last charanam					Deleted	Sound
(Replaced approved words)						
4. Reel 2—Delete the words of Dhummal 'Ee vela first show ekenham sinime vundi'					Deleted	Sound
(Replaced word 'Ee vela first show eruvaka sinime vundi').						
5. Reel-3. Celete the visual of central nude printing in Sathyam's room						
Delete the words of Ravi to his wife 'Mundu Mundu mudulla ce:epptdu lekunda nidda ra ponanta domo.					Deleted	10 0

1	2	3	4	5	6	7
6. Reel 3—Delete the visual of central nude painting in Sathyam's room wherever it is statically displayed throughout the film (Replaced with painting covered with optical mask). (181·2 fr.)	Deleted	181	2			
7. Reel 6—Delete the word of Saradhy 'Amma naa kodaka'	Deleted	1	5			
8. Reel-7. Delete the visual of Sathyam and Padama against the lines 'Mulivecheni sheowkhyalu' (Replaced with clouds—panning (4 ft. 0 fr.)	Deleted	4	0			
9. Reel 8—Delete the following in the song sequence:—						
(a) Visual of Sathyam and Lilly rolling over each other (Replaced with lights-glowing shot—16·0fr.)	Deleted	16	0			
(b) Visual of Sathyam running his hand up her leg (Replaced with paint and lights shot.—4·11fr.)	Deleted	4	11			
(c) Visual of Sathyam sitting on her laps near dressing table (Replaced with Dight shot.—6ft. 09 fr.)	Deleted	6	09			
(d) Visual of front and back swing movement of both together on the floor (Replaced with lights swaying shots.—7ft. 3fr.)	Deleted	7	10			
(e) Sathyam lifting her leg against his hips (Replaced with paint shot. —1ft. 3fr.)	Deleted	1	03			
10. Reel 8—Delete the lines in song No. 3:—						
(a) Entire pallavi (Replaced with approved words).	Deleted					Sound
(b) Second and 4th lines of first charanam (Replaced with approved words).	Deleted					Sound
(c) 3 and 6th line of 2nd charanom. (Replaced with approved words).	Deleted					Sound
11. Reel 11.—Delete the dialogue of Sathyam 'Aadadaina mogavadaina singlega rest thisukotamlo sukhamo mundi' (Replaced with approved words).	Deleted					Sound

Total replacement in the film will be 228ft. 03 fr. (or) 69·56 Metre).  
Actual length of the film after the cuts and replacements will be.—3713·30 Mtrs. in 14 Reels.

M/12370	Swargadalli Nyaya (Kannada) (Feature)	3419·96(14)	Sri Ranga Pictures Arts, Bangalore.	Smt. H. M Saras- wath, Bangalore	U 81229 12-9-79	Cuts.
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Length applied.—3432·05 Mts.

**Cuts:**

		Ft.	Frms.
Reel 10	Delete the shots of Prema lying on the bed, where her thighs are indecently exposed . . . . . Deleted	15	10
		13	14
	&	10	3
		<hr/>	
		39 ft.	11frms.
		or 12·09	Mts.

Actual length of film will be.—3419·96 Mtrs. in 14 Reels.

M/12239	Muthayuduva (Telugu) Feature)	3833·38(16)	Prasanna Lakshmee Pictures, Madras.	Prasanna Lakshmee Pictures, Madras.	U 81230 12-9-79	Cuts
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Length applied.—3881·32 Mts.

**Cuts:**

1. Reel 1. Delete close range views of Vijaya wearing 'T' shirt with the words, 'I am available.' (Replaced mid shot of water fountain coming up 7ft. 9 frames).	Deleted	7	9
2. Reel 1—Delete visuals against the lyric 'Manasulo Nanni vugamee' (Replaced long shot of Anand and Vijaya 4ft. 8 frames).	Deleted	4	8
3. Reel 7—Delete the visual of Vijaya bending before Satyam and the words 'Choosthune Untanu' spoken by Satyam	Deleted	1	2
4. Reel 1.—Delete the dialogue 'Timmiri-Timmiri Ga' between Doctor and Vijaya	Deleted	6	15
5. Reel 1.—Delete the shot of Vijaya lying on the examining table with buttocks exposed and the doctor slapping the buttocks	Deleted	8 1 &0	6 11 10
6. Reel 9.—Delete the visuals of Chandra Mohan's action against the words 'Hadal Hadal' (Replaced close shot of Satyam 3ft. 3 frames).	Deleted	3	3

1	2	3	4	5	6	7
	7. Reel 10.—Delete the visuals in the street magicians' scene (a) the boy putting his hand to the magicians bottom and					
	(b) the boy putting his hand to the own bottom.				Deleted	105 11
	(c) The man letting out coins into a tin from his bottom					32 13
					Total	172 ft. 8frms.
					or	52.58Mtrs.

Total replacements approved.—15ft.4frames or 4.64 Mts.  
Actual length of the film will be 3833.38 Mtrs. in 16 Reels.

A

M--12244 Karai Kacanthu Oruthi 066.035 S. M. M. Productions S. M. M. Niy:n, Madras 3680-A Cuts  
(Tamil) (colour) Feature (16) Madras 12-9-79

Cuts:—

Length applied.—3989.82 Mts.

			Ft.	Frms.
1. Reel 2—Delete the dialogue of Pannaiyar 'Kurrapayangrathu sriyathanirukku' (Sound only Replaced 'Sollaradhu sariyathanirukku')	Deleted		—	—
2. Reel 2—Delete the dialogue of Pannaiyar 'Kurathi pullaiyai thottukitturukkan'. (Sound only-Replaced 'Singipillaiyai thottukitturukkan')	Deleted		—	—
3. Reel 3.—Delete the visual of close-up of nude picture in the playing card	Deleted		7	3
4. Reel 5—Deleted the dialogue of Karuthan to Kattari 'Avalai padham pakkara-dhdhane (referring to Vellai Ammal) (Replaced 'Avalai pazhpaduthidu' approved)	Deleted		—	—
5. Reel 10—In the conversation of the girls, delete the words 'Un kadupai theert-hukadhe' (Replaced words 'Un Aasayai Threerthukadhe).	Deleted		—	—
6. Reel 10—Delete the visuals of Kuravas fighting themselves including the reply given by them to Pannaiyar—Deleted the Pannaiyar's dialogue also on the occasion	Deleted		55	8
7. Reel 10—Delete the visual of Maina eating the leftovers in the leaf, including the dialogue 'Idai thinnathan ennai purinjikamudium-8. (Picture and dialogue removed) (Sound replacement as Ingelhan Ennai Yarrunnu purinjukka Mudiyyudhu)	Deleted		15	5
8. Reel 11.—In the dialogue among, the ladies, delete 'Kattari Kathinnu nena-chu beyapadaralo ennavo ? (Sound only-replaced 'Kattarinna Ennamo Eehonnu bayandhidapora).	Deleted		—	—
9. Reel 12.—Delete Karuthan's dialogue to Kattari 'Koottitu Vara Mattum than naan, (Sound only-replaced with 'Koottitu varathan naan irrukken).	Deleted		—	—
10. Reel 12.—Delete Karuthan's dialogue to Kattari 'Narikurvan dadi madhiri irukkira idhai pidichinduruke etc. (Replaced 'Narikezhthi madhiri partha therikira keshuthi meenai Paarthukitturkke').	Deleted		—	—
11. Reel 12—Delete Tangam's dialogue 'Nari kurathiya, keekkave aruvaruppa irukke' (Sound only-replaced 'Narikurathiya, kekkave aascharyama irukke).	Deleted		—	—
12. Reel 14—Delete Karuthan's dialogue to Kattari 'Kavalam oru narikuri thi-kaga un vazhkaiyai pazhdichikkadhe' (Replaced Kaalemellam andha Mainavirkaka Unn vazhakaiyai pazhdichukathe).	Deleted		—	—
13. Reel 3—In the song, delete the 'lines in stanza 4, from 'Yenge kalyanam' to to.....'Onnum irukkadhuh'. (Replaced 'Enga kalyanam-Adhu poruthamillama Nadakkadhuh-Endha malaiyile thenum irukkadhuh'). (Replaced 'Enga kalyanam-Adhu poruthamillama Nadakkadhuh-Endha malaiyile thenum irukkadhuh').	Deleted		—	—
14. Reel 16.—Delete the frozen picture of Maina with superimposition of inscription (Replaced by frozen picture only of Maina 58ft. 9 fr.).	Deleted		58	9
			136ft. 9frms	
			or	
			41.62 Mtrs.	

Total replacement approved.—17.85 Mtrs.

Actual length of film will be 3966.05 Mtrs. in 16 reels.



1	2	3	4	5	6	7
M/12397	Aarilirunthu Arubadhuvurai (Tamil) (Colour) Feature.	3979-47(15)	P. A. Art Productions, Madras.	P. A. Art Productions Madras.	U 81231 13-9-79	Clear U
M/12373	Dharmayuddham (Tamil) (Colour) Feature.	3934-66(14)	Sree Vandana Sarasija Movics, Madras.	Shri P. Madhusudhana Rao Madras.	U 81232 13-9-79	Clear U
M/12285	Velli Ratham (Tamil) (Colour) Feature.	3766-41(15)	Ashtalakshmi Pictures Madras.	Shri S.N.S. Thirumal, Madras.	U 81233 13-9-79	Cuts.

Length applied. 3823-56 Mts.

Cuts:

						Ft.	Frms.
1.	Reel 1.—Delete the words of sundaram Pillai to his Son:—'Enaku irukka illiyannu unga ammaive kelu'			Deleted		1	3
2.	Reel 1 Delete the dialogue of Mari 'Yoru wadi' (Sound only—no replacement).			Deleted		Sound	
3.	Reel 2. Delete the dialogue by Mari 'Irakki vidaradu than en business' (No replacement).			Deleted		5	8
4.	Reel 2—Delete the dialogue by old man 'Yeru wadi' and by Mari 'Yeru wadi'. (No replacement—sound only)			Deleted sound.			
5.	Reel 2.—In the dance sequence, delete:—						
	(a) Body jerks of dancer's hips at the opening of the dance. (Inserts of Ravi 3ft. 0 frms)			Deleted		3	0
	(b) Shots of dancer on the floor (Inserts of Ravi 11 ft. 13 frms).			Deleted		11	13
	(c) Shots of dancer sliding down the sofa and her up and down movements on the floor. (Insert of Ravi 5 ft. 7 frms)			Deleted		5	7
6.	Reel 2—Delete all dialogue of Lakshmi with the blind girl in the temple suggestive of justifying bigamy (No replacement).			Deleted		6	2
7.	Reel 3—Delete the scene showing Ravi and a girl inside the bed-room retaining shots only up to where Ravi puts her on the bed			Deleted		36	5
8.	Reel 3. Delete the dialogue by Mari 'Murungaikai enakku edhukku, avanga'			Deleted		4	6
9.	Reel 3. Delete the dialogue by Mari 'Anegama In Neram Mudinjirukkum'			Deleted		3	10
10.	Reel 4.— In the song sequence, delete:—						
	(a) Body jerks of Vani, her up and down movements (No replacement).			Deleted		3	13
	(b) Vani rolling over Ravi (Replaced close-shot of flower 2ft.)			Deleted		5	1
	(c) Ravi and Vani pressed closely against each other (Replaced close-shot of flower 2ft.)			Deleted		3	5
11.	Reel 4.—Delete the words of Mari to servant girl : 'Vazha palathai thalli vidradanne'			Deleted		7	4
12.	Reel 4. Delete all shots of Ravi raping the blind girl retaining						
	(a) first struggle of blind girl with Ravi in the room					4	0
	(b) blind girl opening the backdoor and running with Ravi					6	0
	(c) Ravi coming out with blind girl clinging to his feet and pleading and intercuts of festival shots			Deleted		8	7
						15	7
						15	14
						14	8
						& 36	0
13.	Reel 7.—Delete Ravi's words 'Mudalile adaiyai eduthute kudikeron'			Deleted		3	12
14.	Reel 11.—Delete the repetition of shots of rapes in flash-back in the song (Replaced with close-ups of Ravi and Singaram pillai (6 ft. 12 frms. & 8 ft. 15 frms).			Deleted		6	12
						& 8	15
15.	Reel 14.—Delete all close-ups of Vani foaming at mouth after she is bitten by the snake, retaining only shots of her dialogue with her father			Deleted		10	10
16.	Reel 15.—Reduce to one shot only, Vani's father foaming at mouth after he is bitten by snake			Deleted		10	5
					Total	227ft.	7frms.
						or 69-32 Mtrs.	

Total replacements approved.—12-17 Mts.

Actual length of film will be 3766-41 Mts. in 15 reels.

1	2	3	4	5	6	7
M/12320	Bhale Shoggadu (Telugu) Feature.	3582·87(14)	Rajamma Madras.	Films,	Shri A. Vijayakumar-Madras.	U 81234 13-9-79 Cuts
Length applied.—3628·65 Mts.						
Cuts:						
						Ft. Frms.
1. Reel 1.—Delete Murali's dialogue 'Edi kooda tiyyamantava'				Deleted		3 10
2. Reel 1.—Remove all actions and words of Chalapati Rao while on cot with his wife				Deleted		74 7
3. Reel 6.—Delete the dialogue of son of Kakinada Naagu 'Cheera kattukune vachhindi kada' and Nagu's reply 'Loka pothe adi pooda lepunda vagthunda'				Deleted		13 9
4. Reel 6.—Delete the dialogue of Naagu 'Mukyam ga aa ammayiki adi ledi'				Deleted		3 7
5. Reel 8.—Delete Advocate's dialogue 'Lopala sounds amee vinapada Koodu du Mukyamga cot sound'				Deleted		9 0
6. Reel 8.—Delete the visual of Murali lying over Radha on the cot				Deleted		7 7
7. Reel 9.—Delete Murali's dialogue 'Modati Raatri kani gullo maa thram kaadu'				Deleted		10 3
8. Reel 10.—Delete opening shot of dancer against the background 'Reserved' board and the jerks of midriff to be cut						23 10
9. Reel 13.—Delete the visuals of Murali and Radha rolling over each other				Deleted		4 14
						150 ft. 3 frms. or 45·78 Mtrs.
Actual length of film will be—3582·87 Mtrs. in 14 Reels						
M/11961	B.V. Vykunta Raju-ravra 'Akramana' Kadambari Adarita Ondu Chitra (Kannada) Feature	3572·87(14)	Shree Sainath Productions, Bangalore.	Shree Sainath Productions Bangalore.	U 81235 13-9-79	Cuts
Length applied.—3575·00 Mtrs.						
Cuts:						
						Ft. Frms.
1. Reel 1.—Delete the shot of the nude woman's picture as imagined by the hero (Replaced with the shot of bikini-clad woman 9ft.)				Deleted		9 0
2. Reel 2.—Delete the shot of sign board 'Ladies' toilet as the dog comes out of the public convenience				Deleted		7 0
						16 ft. 00 frms. or 4·87 Mtrs.
Total replacement.—2·74 Mtrs.						
Actual length of film will be—3572·87 Mtrs. in 14 Reels.						
M/12330	Mana Mahathmudu (Telugu) (Feature).	3664·46(13)	M/s. Shanth Arts, Secunderabad.	Shri S. N. Swamy, Secunderabad.	U 81236 14-9-79	Cuts.
Declared Length—3675·00 Mitres.						
Cuts :						
						Ft. Frms.
1. Reel 4.—Delete the visual of the call girl drinking in Vijay's room (Replaced with close-up shot of Padma—4ft. 8fr. approved)				Deleted		4 8
2. Reel 5.—Delete the dialogue of the photographer 'Neo pasugoola'				Deleted		Sound only
3. Reel 5.—Delete the visual of naked picture in the photo studio wherever it occurs (Replaced with Nataraj—9ft. 12fr. approved) & Shiva Parvathi				Deleted		9 12
4. Reel 8.—Delete the intercut shot of the cabaret dancer with slit cloth exposing her thighs (No replacement).				Deleted		11 00
5. Reel 8.—Delete the visual against the line of the song 'Kongu jaari payera' (Replaced with shot of window.—1ft. 10 fr. approved)				Deleted		1 10
6. Reel 8.—Delete the visuals against the words 'Andaniki salam' (Replaced with shot of window—3ft. 4 frms. approved).				Deleted		3 4
7. Reel 8.—Delete the visuals against the words 'Aa andalanu jurrukone vela idera' (Replacement with shot of window—17ft. 0fr approved).				Deleted		17 00

1	2	3	4	5	6	7
	8. Reel 8.—Delete the visual against the words 'O Dora'. (Replaced with shot of window 8ft.0fr. approved)				Deleted	8 00
	9. Reel 8.—Delete the visuals of the nude statue in the dance wherever it occurs. (No replacement)				Deleted	19 12
	10. Reel 8.—Delete the two lines of the song No. 4 in Reel-8 beginning with words 'Kongu jari poyera nisha neeku elaraa khushi cheya levara'				Deleted	Sound only
	11. Reel 11.—Delete the visuals of Mohini lying on the sofa rubbing her legs. (No replacement).				Deleted	3 14
	12. Reel 12.—In the flash back delete the two shots of Nagaraj mounted on Mohini in the rape scene. (Replaced with the shots of fishermen.—16ft.0 fr. approved).				Deleted	16 00
Total cuts or						94 ft. 12 frms. 28.87 Mtrs.

Total replacements in the film—60ft. 2frms(or) 18.33 Metres

Actual length of the film after the cuts and replacement will be—3664.46 Mtrs. in 13 Reels.

M/12265	Maya Sakthi (Tamil) Feature.	3873.40(16)	Siva Sakthi Picturos Madras.	Siva Sakthi Pictures Madras.	U 81237 14-9-79	Clear U	
M/12393	Nentaro ? Gantu Kallaro ? (Kannada) (colour) Feature.	3510.23(14)	Savan Movies Bangalore.	Shri G. N. Lakshmi-pathy, Bangalore.	U 81238 15-9-79	Clear U	
M/12406	Sirikkum (Tamil) Feature.	Salangai (Colour)	3934.66(15)	Jaiwanth Productions Madras.	Shri C. L. Jaiwanth, Madras.	U 81239 15-9-79	Clear U
M/12351	Mangala Vudhyam (Tamil) (Colour) Feature.	3992.37(16)	Sa : Rec Ga Ma Pa Tha Nec Films, Madras.	Shri Y. V. Gopi-krishnan, Madras.	U 81240 15-9-79	Cuts	

Length applied.—3996.84 Mtrs.

Cuts.

						Ft. Frms.
1. Reel 1	Delete the dialogue of Kanaku 'Naan avangaluko attaren'				Deleted	3 9
2. Reel 7.—	Deleted the dialogue of Sambandam 'Nee enda sammanna thookennu naan pakaren'				Deleted	6 7
3. Reel 12.—	Delete the dialogue of Anand 'Ennaku thembu irukku'				Deleted	4 11
Total cuts or						14 11 4.47 Mtrs.

Actual length of the film after the cuts will be—3992.37 Mtrs. in 16 Reels.

#### Film Re-certified

M/28/2530	Trailer of 'Nannha Farishta (Hindi) (Colour).	116.42(1)	Vijaya International, Madras.	Vijaya International, Madras.	U 80955 12-9-79	Clear U
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#### Particulars of the Films Certified by the Central Board of Film Censors during the week-ending 22-9-1979

Application No.	Title Gauge and Colour with country of origin	Language	Length in Metres & No. of reels	Category & No. of Censor cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
<b>BOMBAY</b>							
B/F/161	"Ganga Bhavani" (Colour) (35 mm.) (India).	Hindi	1971.75(8)	U 90487 18-9-79	Children's Film Society, Hingorani House, Dr. A. B. Road, Bombay-18.	Children's Film Society, Hingorani House, Dr. A. B. Road, Bombay-18.	

1	2	3	4	5	6	7
B/F-207	"Trial By Combat" (Colour) (35 mm.) (U.S.A.).	English	2411-27(5)	U 90488 19-9-79	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., M.K. Road, Bombay-20.	Fred Weintraub.
B/F/203	"Garvo Garasiyo" (Colour) (35 mm.) (India).	Gujarati	3956-38(15)	U 90489 19-9-79	Geeta Chitra, 67/9, Kaushik Vallabh Nagar Society, N. S. Road, No. 1, Vile Parle (W) Bombay-56.	Shri Chandrakant Sangani, 67/9, Kaushik Vallabh Nagar Society, N. S. Road, No. 1, Vile Parle (W) Bombay-56.
B/F/208	"Jat Punjabi" (Colour) (35 mm.) (India)	Punjabi	4051-63(16)	U 90490 20-9-79	Amrish L. Bhakhri, Bhakhri Films, A/12, Anand, 17-Juhu Lane, Andheri, Bombay-58.	Amrish L. Bhakhri, Bhakhri Films. With triangle mark.
Endorsement.— B/F-208 Applied Length—4097-95 m.						
Cut No.	Reel No.					
1.	I	(a) Double meaning dialogue with respect to finger and moustache occurring twice should be deleted (b) The dialogue regarding warming up the Hakim' may be deleted				6-55 m.
2.	III	The dialogue regarding the one leg over the other leg may be deleted				10-21 m.
3.	V	The sentence spoken by the tailor regarding the measurement may be deleted				1-52 m.
4.	IX	The lines in Song No. 4 'Kurti teri tang jo have, hor vi mauji urvan' the entire stanza should be deleted				26-21 m.
5.	XII	The double meaning dialogue spoken by Ranjendra Nath regarding tearing the shirt may be deleted				1-83 m.
Total deletions:—46-32 m.						
Actual length of the film after the aforesaid deletions is.—4051-63 m. in 16 Reels.						
B/F/179	"The Thief of Bagdad" (Colour) (35 mm.) (U.K.).	English	2867-25(5)	U 90491 21-9-79	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-20.	Aida Young.
B/91252	"Beautiful Moments" (Colour) (35 mm.) (India)	English	30-48(1)	U 91591 17-9-79	Mr. Zafar Hai, Haimark International.	Mr. Zafar Hai, Haimark International.
B/91241	"Trailer of "Suhaag" (Colour) (35 mm.) (India).	Hindi	120-00(1)	U 91592 17-9-79	Prakash Trehan & Subhash Sharma, 6/3 Air condition Market, Tardeo, Bombay-34.	Prakash Trehan & Subhash Sharma.
B/91184	"Jazzyatra '78" (Colour) (16 mm.) (Poland).	English	327-05(1)	U 91593 17-9-79 Not P.E.	Niranjan Jhaveri, Secretary General.	"Poltel" Warsaw, Poland.
B/91362-66	"Indian News Review No. 1614" (Western) (35 mm.) (India).	Eng. Hin. Mar. Guj. Sindhi.	304-00(1)	U 91594 18-9-79	Films Division, Govt. of India. 24-Peddar Road, Bombay-26.	Films Division, Govt. of India.
B/91351-61	Indian News Review No. 1614 (National) (35 mm.) (India).	Eng. Hin. Tam. Tel. Kann. Mal. Assam. Ori. Pun. Ben. Urdu.	251-00(1)	U 91595 18-9-79	Do.	Do.
B/91386	"Mahitichitra No. 308" (35 mm.) (India).	Gujarati	207-26(1)	U 91596 19-9-79	Asstt. Director of Information (T) Govt. of Gujarat.	Director of Information Govt. of Gujarat.

1	2	3	4	5	6	7	8
B/90605	"Just For Openers" (Colour) (35 mm.) (U.S.A.).	English	123.44(1)	U 91597 19-6-79 Not P.E.	M/s. Larsen & Toubro Ltd.	M/s. Calvin Communications Inc.	
B/90925	"Pati Patni Aur Hum" (Colour) (35 mm.) (India).	Hindi	30.48(1)	U 91598 19-9-79	Pradeep Nayyar, 147-Famous Cine Bldg. Mahalaxmi, Bombay-11.	Pradeep Nayyar.	
B/90608	"Milestone : Sealed And Lubricated Track" (Colour) (16 mm.) (U.S.A.).	English	152.40(1)	U 91599 19-9-79 Not P.E.	M/s. Larsen Toubro Ltd., L & T House, Ballard Estate, Bombay-38.	M/s. Calvin Communications Inc.	
B/90556	"Monster From Under The Sea" (Silent) (Colour) (Super 8 mm.) U.S.A.	English Sub-title	60.96(1)	U 91600 19-9-79 P.E.	R. N. Jain & Co., 60, Vir Nagar, Jain Colony, Delhi-110007.	Walt Disney.	
B/90557	"Donald Duck" (Silent) (Colour) (Super 8 mm.) (U.S.A.).	English Sub-title	60.96(1)	U 91601 19-9-79 P.E.	Do.	Do.	
B/90558	"Bear Trouble" (Silent) (Colour) (Super 8 mm.) (U.S.A.).	English Sub-title	60.96(1)	U 91602 19-9-79 P.E.	Do.	Do.	
B/90559	"Mery Poppins" (Silent) (Colour) (Super 8 mm.) (U.S.A.).	English Sub-title	60.96(1)	U 91603 19-9-79 P.E.	Do.	Do.	
B/90560	"Herbie Goes To Monte Carlo" (Colour) (Silent) (Super 8mm.) (U.S.A.).	English Sub-title	60.96(1)	U 91604 19-9-79 P.E.	R. N. Jain And Co., 60, Vir Nagar, Jain Colony, Delhi-7.	Walt Disney.	
B/90561	"Jumbo Cartoon Parade 1" (Silent) (Colour) (Super 8 mm.) (U.S.A.).	English Sub-title	60.96(1)	U 91605 19-9-79	Do.	Do.	
B/90562	"The Rescue" (Silent) (Colour) (Super 8mm.) (U.S.A.).	English Sub-title	60.96(1)	U 91606 19-9-79 P.E.	Do.	Do.	
B/90563	"Island of Mystery" (Colour) (Silent) (Super 8mm.) (U.S.A.).	English Sub-title	60.96(1)	U 91607 19-9-79 P.E.	Do.	Do.	
B/90564	"Duel Of The Wizards" (Silent) (Colour) (Super 8mm.) (U.S.A.).	English Sub-title	60.96(1)	U 91608 19-9-79 P.E.	Do.	Do.	
B/90565	"The Prince And The Dragon" (Colour) (Silent) (Super 8mm.) (U.S.A.).	English Sub-title	60.96(1)	U 91609 19-9-79 P.E.	Do.	Do.	
B/90566	"Vacation Wonderland At." (Silent) (Colour) (Super 8 mm.) (U.S.A.).	English Sub-title	60.96(1)	U 91610 19-9-79 P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/90542	"Trailer No. 2 of "The Wild Geese" (Panavision) (Col- our) (35 mm.) (U. S.A.).	English	104.24(1)	U 91611 20-9-79	Warner Bros. Fuan Lloyd (F.E.) Inc., Eros Theatre Bldg., M. K. Road, Bombay- 20.		With triangle Mark.
	Endorsement B/90542						
	Applied Length.—106.98 m.						
	1. Delete the shots in which the guards are shown attacked by flying arrows and killed					1.52 m.	
	2. Delete the shots in which two men in uniform are seen floating as a result of an explosion					1.22 m.	
	Total deletions.—2.74 m.						
	Actual length of the trailer after the aforesaid deletions is.—104.24 m.						
B/90893	"College Girl" (Colour) (35 mm.) (India).	Hindi	30.48(1)	U 91612 20-9-79	Amar Singh, Kwa- tra (Filmight) 11/ 37, Brown Road, Ludhiana.	Amar Singh Kwatra (Filmight)	
B/90894	"Rupey Hi Rupey" (Colour) (35 mm.) (India).	Hindi	31.70(1)	U 91613 20-9-79	Do.	Do.	
B/90895	"Mehman" (Colour) (35 mm.) (India).	Hindi	30.48(1)	U 91614 20-9-79	Amar Singh Kwa- tra (Filmight).	Amar Singh Kwa- tra (Filmight).	
B/91014	"Man of Action Mukesh Khanna" (Colour) (35 mm.) (India).	English	30.48(1)	U 91615 20-9-79	B. S. Mody, 3, Firu- zara, 160-Church- gate Reclamation, Bombay-20.	B.S. Mody.	
B/91187	"Earth I Am" (Col- our) (35 mm.) (India).	English	444.70(2)	U 91616 20-9-79 P.E.	Silpa Bharti Publi- city, Rock Dale, St. Sabestein Road, Bombay 50.	Ranabir Ray, Rock Dale, St. Sabestein Road, Bombay-50.	
B/91367	"Trailer of "Ghar Ki Laaj" (Colour) (35 mm.) (India).	Hindi	91.74(1)	U 91617 20-9-79	Shri Satram Rohra Production, M/s. Bhagyalaxmi Chi- tra Mandir, Vishal Mandir, 6th Rd., Khar, Bombay 52.	Bhagyalaxmi Chitra Mandir.	
B/91294	"Parker 25" (Col- our) (35 mm.) (Kuwait).	English	15.24(1)	U 91618 20-9-79	Advel Films, Gene- ral Insurance Bldg. D.N. Road, Bom- bay-1.	Arab Advertising Agency.	
B/91295	"Parker 50" (Co- lour) (35 mm.) (Kuwait).	English	13.24(1)	U 91619 20-9-79	Do.	Do.	
B/90595	"Trailer of "The Thief of Baghdad" (Colour) (35 mm.) (U.K.).	English	87.11(1)	U 91620 21-9-79	Columbia Films of India Ltd.	Aida Yong.	
B/90802	"Tough Ones Take Longer" (Colour) (U.S.A.).	Sound only	304.80(1)	U 91621 21-9-79 P.E.	Air India, AIR Unit Section (Clearing) (N.T.B. Santacruz, Bombay 29.	National Safety Coun- cil, Illinois.	
B/90806	"Down And Out" (Colour) (16 mm.) (U.S.A.).	Sound only	304.80(1)	U 91622 21-9-79 P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/90896	"Sham-E-Bahar" (Colour) (35 mm.) (India).	Hindi	34.75(1)	U 91623 21-9-79	Amar Singh Kwatra, Filmight, 11-31, Brown Road, Ludhiana.	Amar Singh Kwatra, Filmight.	
B/91015	"Are Computers Intelligent" (Col- our) (16 mm.) (U.S.A.)	English	274.32(1)	U 91624 21-9-79 P.E.	International Com- munication Agency.	Timothy Wade Hunt- ly.	
B/91016	"Life On The Line" (Col.) (16 mm.) (U.S.A.).	English	219.46(1)	U 91625 21-9-79 P.E.	Do.	Sutherland Learn- ing Association.	
B/91129	"Trailer of Aappo Jadro" (Colour) (35 mm.) (India).	Gujarati	99.00(1)	U 91626 21-9-79	Shree Vishwar Chi- tra, Mohan Studios, Kurla Road, Ane- dheri, Bombay 93.	Kishore R. Shah, Shree Vishwas Chi- tra.	
B/91020	"Chamatkar" (Col- our) (35 mm.) (India).	Hindi	655.93(3)	U 91627 21-9-79 Not P.E.	United Film Arts.	Late Shri S. Sukh- dev, United Film Arts.	
B/91163	"Trailer of "Taraana" (Col.) (35 mm.) (Cinema- scope) (India).	Hindi	105.77 (1)	U 91628 21-9-79	Chanda Pictures, Bhavana, 422, Veer Savarkar Road, Prabhadevi, Bombay- 25.	M/s. Chanda Pictu- res.	
B/91167	"Basant Bahar" (Colour) (35 mm.) (India).	Hindi	486.00 (2)	U 91629 21-9-79	Film Division, Govt. of India.	Films Division, Govt. of India.	
B/91225-38	"Air Pollution" (Colour) (35 mm.) (India).	Eng., Hin. Ben., Guj. Mar., Tam., Tel., Kann., Mal. Pun Ori., Assa., Urdu. & Sin.	309.06 (1)	U 91630 21-9-79	Films Division Govt of India.	Films Division, Govt. of India.	
B/91211-24	"The Lesson of Sukh amajari" (35 mm.) India	Eng., Hin., Ben., Guj., Mar., Tam., Tel., Kann., Mal. Pun. Ori., Assam., Urdu & Sin.	265.00 (1)	U 91631 21-9-79	Films Division, Govt. of India.	Films Division, Govt of India.	
B/91384	"The Dirty Hands Around Us" (Colour) (35 mm.) (India).	English	347.77 (2)	U 91632 21-9-79	Films Division, Govt. of India.	Govt. Devjani Chaliha and Associates.	
B/91306	"Catch Them Young" (Col.) (16 mm.) (India).	English	230.40 (1)	U 91633 21-9-79	G. S. Hasabnis.	G. S. Hasabnis.	
B/90443	"Address to Rashtriya Nepali Panchayat" (Colour) (35 mm.) (Nepal).	Nepali	213.36 (1)	U 91634 22-9-79	Royal Nepal Film Corpn. Famous Cine Bldg., Dr. E. Moses Road, Mahalaxmi, Bombay-11.	Royal Nepal Film Corpn.	
B/90444	"Punchbela" (Colour) (35 mm.) (Nepal).	Nepali	182.88 (1)	U 91635 22-2-79	-do-	-do-	
B/90476	"An Introduction to Motor Cycling" (Colour) (16 mm.) (Australia).	English	102.74 (1)	U 91636 22-9-79 P. E.	The Australian High Commission.	Film Australia.	

I	2	3	4	5	6	7	8
B/90477	"Motor Cycling Basic English Riding Techniques" (Colour) (16 mm.) (Australia)	English	137.61 (1)	U 91637 22-9-79 P. E.	Australian High Commi- ssion	Film Australian	
B/90479	"Motor Cycling: Visibility and Protec- tive Clothing" (Colour) (16 mm.) (Australia)	English	126.00 (1)	U 91638 22-9-79 P. E.	-do-	-do-	
B/90796	"Managing Conflict: How to Make Conflict Work For you" (Colour)(16 mm.) (USA)	English	457.20 (1)	U 91639 22-9-79 P. E.	Air India, Air Unit Section (Clearing) (NTB, Santacruz, Bombay-29.	National Safety Council Illinois.	
B/90807	"We 'll See Tomor- row" (Col.) (16 mm.) (USA)	Sound only	304.80 (1)	U 91640 22-2-79 P. E.	-do-	-do-	
B/90808	"Stop A Fire Before It Starts" (Colour) (16 mm.) (USA)	Sound only	304.80 (1)	U 91541 22-9-79 P. E.	Air India, Bombay.	-do-	
B/90809	"Safety Attitudes" (Colour)(16 mm.) (USA)	Sound only	304.80 (1)	U 91642 22-9-79 P. E.	-do-	-do-	
	'A New Way to Life Colour)(16 mm.) (USA)	Sound only	304.80 (1)	U 91643 22-9-79 P. E.	-do-	-do-	
B/91323-36	"The Crusade" (35mm)(India)	Eng. Hin Ben. Guj Mar. Tem Tel. Kann Mal. Pun. Ori Assa Urdu. Sin.	258.00 (1)	U 91644 22-9-79 P. E.	Films Division, Govt of India.	Films Division, Govt of India.	

Endorsement  
B/90868-80

Film: "In Life and Beyond" (English) (Colour)

U. Cert. No. 85781 dated 21-9-1977.

This certificate is valid also for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindhi, & Urdu versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 17th September, 1979.

Endorsement  
B/87569

Film "Teen Cheharey" (Hindi)(Colour)  
A-Cert. No. 4532 dated 24-5-1979.

Alteration under Rule 34  
Deleted

Cut No.	Reel No.		
1.	I	: Water Tap fight and letter box scene.—33.53 m.	
2.	V	: Outdoor fight sequence talkie.	16.76 m.
3.	V	: Seeta waits for Ramesh.	
4.	VI	: Chachi sewing clothes in chawl.	7.92 m.
5.	VIII	: Chachi scenes in chawl.	10.43 m.

Total deletions: 68.64 m.

Actual length of the film after the aforesaid alterations is: 3762.95 m.  
This certificate was endorsed on 19th September, 1979.

Endorsement  
B/90732

Film: Ghadi Chale Tik Tik" (Hindi)



1	2	3	4	5	6	7	8
	U-Cert. No. 91390 dated 27-9-1979 Correction: The length of the film on face of certificate may be read as 327.66 m. instead of 304.80 m. This certificate was endorsed on 20th September, 1979. Endorsement B/91130 Film: "Delicious Happenings" (English)(Colour) U-Cert. No. 91254 dated 31-7-1979 This certificate is valid also for Hindi version of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 20th September, 1979. Endorsement B/90731 Film: "Innocent Complexion" (English) U-Cert. No. 91360 dated 23-8-1979. Correction: The length of the film on face of certificate may be read as 27.43 m. instead of 30.48 m. This certificate was endorsed on 21st September, 1979. Endorsement No. B/108 Film: "Aangan Ki kali" (Hindi)(Colour) U-Cert. No. 89500 dated 15-5-1979						
	Alterations under Rule 34. Deleted. Reel I : Two ruffians harrasing Amol—Amol rings the doorbell.—85.92 m. Reel IV : Ramnadas Pandit to see his hand to his wanting to have a son.—36.58 m. Song with 'Seehoo-Prit Ki jyoti'— 27.74 m. Reel VI : Mr. Tiwari explaining Amol about his job.—19.81 m. Reel VII: : Mr. Tiwari telling Amol that translation will have to be on time.—18.29 m. Reel. X. : Amol gets firing from his boss for not doing work on time.—23.47 m. Reel XII: : Bhavana crying.—12.19 m. Total deletions: 224.00 m. Actual length of the film after the aforesaid alterations is 3451.56 m. This certificate was endorsed on 21st September 1979. Endorsement B/F-196 Film: "The Flying Sorcerer" (English)(Colour) U-Cert. No. 89375 dated 30-11-1978. This certificate is valid also for Hindi version of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 21st September, 1979. Endorsement B/F. 90298 Film "Super Swish Silver" (Eng.)(Colour) U. Cert. No. 91323 dated 13-8-1979. This certificate is valid also for Marathi, Bengali, Hindi, Kannada, Tamil, Telugu & Malayalam versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 21st September, 1979. Endorsement No. B/F-189 Film : "Raakhi Ki Saugandh" (Revised)(Colour)(Hindi) U-Cert. No. 90484 dated 13-9-1979. Alterations under Rule 34. Deleted. Reel X : Close shot of Vinod Mehra and goonda carrying Sarika.—3.66 m. Added Reel V: : Flash back on Munni's Chita scene with song line of title song in the background after the death of Georgi.—17.37 m. Reel X: : Flash back of Munni's Chita scene with song line of title song in the background after the death of Bachan.—20.12 m. : Scene of goondas leaving Paro in wheel chair on the hill top when Jagga tries to save her. Also shots of catching and escape of Jagga from Policeman's hands. Total deletions : 3.66 m. Total additions : 113.99 m. Actual length of the film after the afore said alterations is: 3757.20 m. This certificate was endorsed on 21st September, 1979. Endorsement B/F-169 Film: "Muqabla" (Revised)(Hindi)(Colour) A-Cert. No. 4567 dated 14-9-1979						

1	2	3	4	5	6	7
<b>Alterations under Rule 34</b>						
<b>Added</b>						
Reel VII	:	Qawali song picturised on Rekha and Rajesh Khanna.—221.59 m.				
<b>Deleted</b>						
Reel XVI	:	The ending death scene of Sunil Dutt with C. U. and part of the End shot reduced.—26.21 m.				
		Total additions: 221.25 m.				
		Total deletions : 26.31 m.				
Actual length of the film after the aforesaid additions and deletions is : 4279.43 m.						
This certificate was endorsed on 22nd September, 1979.						

*Particulars of Films Certified by the Central Board of Film Censors During thh week  
Ending 22-9-1979.*

Applications No.	Title, Gauge and colour with country of origin.	Language	No. of reels & length in mtrs.	Category No. of Censor cert. with date	Applicant's Name and address.	Producer's Name and address.	Remarks.
1	2	3	4	5	6	7	8
<b>CALCUTTA</b>							
C-9650	Paschim Banga Sarkarer sangbad Alekhyia No. 116, (News reel)-35 mm—India.	Nepali	315.47 (1)	U 090532 18-9-79	Shri Haridas Mahalanabish 1/6, West Putiary, Calcutta-41.	Information & Cultural Affairs, Deptt. Govt. of West Bengal.	Clear
C-9640	Trailer of Srikanter will (Trailer)-35 MM India.	Bengai	99.06 (1)	U 090533 18-9-79	M/s. Piyali Pictures, 32, Ganesh Ch. Avenue, Calcutta-700013.	M/s. Jaganmata Films 165A, Acharya J. C. Bose Road, Calcutta-14.	"
C-9628	Srikanter will (Feature)-35 MM India	Bengali	3900.85 (15)	U 090534 18-9-79	-Do-	-Do-	U-with cut
<b>Endorsement</b>							
In Reel No. 14: Shorten the sequence where Handa in being lashed by his brothers.					Original Length	3905.99 Mtrs.	5.14 Mtrs.
Length of the film after above deletion						3900.85 Mtrs.	
C-9642	Dooars lovely Dooars (Colour)-35 MM-India	English	745.00 (3)	U 090535 21-9-79	Bijoy Chatterjee Production 131, Netaji Subhas Chandra Bose Road, Block '13' Flat-7 Calcutta-40.	Information & Cultural Affairs, Deptt. of West Bengal.	Clear
C-9639	Jhor (Derozio)(Feature)(Colour) 35 MM India.	Bengali	3621.20 (13)	U 090536 21-9-79	Smt Sova Dutta 140 /24, N. S. C. Bose Road, Calcutta-700040.	-Do-	"

*Statement Showing Particulars of Films Certified during the week-ending 22-9-79.*

M-No.	Name of the Film	Length	Applicant	Producer	Certificate No. & Date	Remarks
1	2	3	4	5	6	7
<b>MADRAS</b>						
M-12405	Sri Raghavendra Mahima (Telugu) Feature	4188.87 (16)	Gurudutt Fims, Secunderbad	Gurudutt Films, Secunderbad	U 81241 17-9-79	clear U
M-12326	Neethiya? Nyayama? (Tamil) (Feature)	3339.83 (12)	Singaravelu Films, Bangalore.	Shri T. Janakiraman, Bangalore.	U 81242 17-9-79	clear U

[illegible]

1	2	3	4	5	6	7
M-12411	Mullu Puvvu (Telugu) (Colour) Feature.	3977.03 (16)	Sree Sathpurusha Madras.	Films Dr. A. Raghurami Reddy' Madras.	U 81247 21-9-79	Clear U
M-12382	Sakthiya Yukthiya (Tamil)(Colour) Feature.	3882.65 (16)	Mercury Pictures,	Madras Mercury, Pictures, Madras.	U 81248 21-9-79	Cuts.
Cuts : Length applied: 3889.55 Mts.					Ft.	Frms.
1. Reel-8	Delete the visual of Maini (in the dance sequence ) bending forward while sitting on her knee, bust jerks and clivage visible.			Deleted	3	6
2. Reel-8	Her hugging Selvam from behind and encircling him with one leg.			Deleted	1	14
3. Reel-11	In the song sequence, delete Ram riding horse over Selvam.			Deleted	11	14
4. Reel-11	Delete Rani falling on Selvam while he is lying on the ground and their rooling together.			Deleted	5	8
					Total	22 ft. 10 frms. or 6.90 Mts.
Actual length of film will be 3882.65 Mts. in 16 reels.						
M-12430	Organisations of Peace A 301/07 (English) Educational	274.32 (1)	Shri R. N. Joshi, Open Education Corporation, Madras.	Open University, U. K	U 81249 22-9-79	Clear U
M-12431	The Social Impact of World War II A 301/09 (English) Educational	274.32 (1)	Do.	Do.	U 81250 22-9-79	Clear U
M-12434	Thunkum Azakan (Tamil)(Advertisement)	47.24 (1)	The Daily Thanthi, Madras.	The Daily Thanthi, Madras.	U 81251 22-9-79	Clear U
M-12422	Chandanada Gombe (Kannada)(Colour) Featur.	4239.16 (16)	Shri Manthralaya Art Movies Bangalore.	Shri Manthralaya Art Movies, Bangalore.	U 81252 22-9-79	Clear U
M-11957	Manninde Maril (Malayalam) Feature.	2614.55 (12)	Kairally Film Society Trivandrum.	Kairaly Film Society, Trivandrum.	U 81253 22-9-79	Clear U
M-12126	Aromal Tapassu (Malayalam) Advertisement	60.96 (1)	Sadan Varnasala Muvat-tupuzha, Kerala.	Sadan Varnasala Mu-vattupuzha, Kerala.	U 81254 22-9-79	Cuts
Cuts. Length applied: 60.96 Mts.					Ft.	Frms.
1.	Delete the close shots of girls in revealing 'bra' only. (Replaced medium-shot of the girl 1.13, 5.11, 1.10, 2.8, a prism shot of the girl 2.5 and medium shot of the girl 2.14)			Deleted	1 5 1 2 1 2 1	13 11 10 8 5 14 0
2.	Delete close-ups of Tapasvin in drenched clothes with revealing 'bra'.			Deleted	5	0
Total replacement 21ft. 13 frms. or 6.64 Mts. The actual length of the film remains 60.96 Mts. in one reel)					Total	21 ft. 13 frms. or 6.64 Mtrs.
M-12127	Oru Noothana Srishti (Malayalam, Advertisement.	60.96 (1)	Sadan Varasala, Moovt-tupuzha, Kerala.	Sadan Varuasala. Moo-vattupuzha, Kerala.	U 81255 22-9-79	Cuts.
Cut : Length applied 60.96 mts.					Ft.	Frms.
Delete all close shots of girls in revealing 'bra' only. (Replaced medium- shot of the girl. 2.3., 1.12, 2.6 2.7 and 1.8)					2 1 2 1 1 1	3 12 6 7 8 0
					10ft. 4 frms. or 3.12 Mts.	

1	2	3	4	5	6	7
Total replacements 10ft. frms. or 3·12 Mts. The actual length of the film remains 60·96 Mts. In one reel.						
Films Re-certified:						
R/28/2488	Veerapandiya Kattabomman (Tamil)(Colour) Feature.	5512·60 (21)	Sri Krishna Films Circuit Madras.	Padmini Pictures, Madras.	U 80956 21-9-79 (22-5-69)	Clear U
R/28/2526	Sri Simhachala Kshetra Mahima (Telugu) Feature.	4305·59 (6)	Shri Saraswati Movies, Madras.	Shri Saraswati Movies, Madras.	U 80957 21-9-79	Cuts
R/28/2557	Thulabaram (Tamil) Feature.	4917·02 (18)	Shree Murugan Films, Erode.	Sri Vinayaga Supriya Combines, Madras.	U 80953 21-9-79	Cuts
R/28/2528	Annaiyum Pithavum (Tamil)(Feature).	4734·65 (19)	A. V. M. Productions (Pvt.) Ltd., Madras.	A. V. M. Studios (Pvt) Ltd., Madras.	U 80959 21-9-79	Clear U
R/28/2530	Iddaru Mithrulu (Telugu) Feature.	4640·88 (16)	Annapurna Pictures (P) Madras.	Annapurna Pictures (P) Ltd., Madras.	U 80960 21-9-79	Cuts

## Particulars of Films certified by the Central Board of Film Censors during the week-ending 29-9-1979

Application No.	Title Gauge and Colour with Country of origin	Language	Length in Metres & No. of reels	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
<b>BOMBAY</b>							
B/F-214	"Lage (Colour) (India).	Bandhe" (35mm)	Marathi 4058·74(15)	U 90492 25-9-79	Govind Kulkarni, 716, A-Gangotri, Mangalwar Peth, Kolhapur.	Govind Kulkarni, 716, A- Gangotri, Mangalwar Peth, Kolhapur.	With triangle mark
Endorsement							
B-F-214							
Applied Length :—4067·74m.							
Cut Reel		Metres.					
No.	No.						
1.	II	Delete the suggestive dialogue : 'Kuni Kahi bhi mhanala tari dharayacha'					1·20
2.	III	Reduce the scene of Bajirao taking out his tounge in vulgar manner after seeing Radha (Completely deleted)					0·60
3.	III	Reduce the rape scene to a mere suggestion by deleting close shots of Bajirao's face as he is sitting over her (Length retained : 1·50 m.)					2·60
4.	IX & X	Delete the shots of nipples of Lachi seen through her wet sari (Replaced with approved shots : 14·70 m.)					14·70
5.	XII	Delete the following suggestive dialogue : 'Mal baghun dam dyayacha astoo'					1·60
6.	XII	Delete the suggestive dialogue 'Ghoto ki nahi bagh'					1·00

1	2	3	4	5	6	7	8
	7 XIII	:	Delete the suggestive dialogue 'Lagnalacha kaya pena lag-nan. utrachya sagalyacha kamala taiyar haya'			2.00m.	
			Total deletions			23.70m.	
			Total replacements			14.70m.	

Actual length of the film after the aforesaid deletions and replacement is : 4058.74m.in 15 Reels.

B/F-171	"Night (Colour) (U.K.)"	Ferry" (35mm)	English	1706.88(3)	U 90493 26-9-79 P.E.	Education & Scientific Equipment Pvt. Ltd. National House, Tulloch Road, Appolo Bunder, Bombay-39.	Children Film Foundation.
B/F-168	"One Man" (Colour) (35mm) (Canada)	English	2391.66(10)	U 90494 29-9-79	Film Finance Corporation Ltd., Regent Chamber, Nariman Point, Bombay-23.	The National Film Board of Canada.	With triangle

#### Endorsement

B/F-168

Applied Length : 2401.21m.

Cut Reel No. No.

	Metres.
Reel IV : Delete the scene in which Jason forces kiss on Marion and is seen on the ground lying over her	9.55
Total deletions	9.55

Actual length of the film after the aforesaid deletions is 2391.66 m.

in 5 double reels.

B/F-178	"Gawaah" (Revised) (India)	(Colour) (35mm)	Hindi	3592.52(15)	U 90495 29-9-79	Mr. G. Sohrab, Manek Chambers, Naaz Cinema Compound, Lami- ngton Road, Bom- bay-4.	Mr. G. Sohrab. With triangle.
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#### Endorsement.

B/F/178

Applied Length : 3642.32 m.

Cut Reel No. No.	Metres
1. I : Delete the following dialogue portion of the dialogue bet-ween Mirza and Mushraf and Jaggu : (Sound) 'Kothe ke' with reference to people frequenting place of the girl if ill re-pute (Sound)	
2. I : Delete the word 'Maal' from the coversating between Mirza Mushraf and Jaggu with reference to girls of ill-repute (Sound).	
3. I. : Reduce the scene of Jaggu extracting money from the smug- gler for his accomplice and for himself from the Seth after brandi- ching knife (Length retained : 10.70 m.)	7.20
4. I : In the 'kotha' sequence, delete the words 'Jism ka nasha'	0.70
5. II : In the scene of Gulshanbai's 'Kotha', delete the visuals of two men handling Gulshanbai and the scene in which Seth Hiralal is bending over her in a compromising poses. In the same scene, delete the dialogue referring to (Entry Le raha ho')	4.60
6. II : Delete the word 'Haramzadi' wherever it occurs in the film (Sound)	
7. II : Delete the dialogue 'Aaj Taj Gulshanbai ke saath sirf mera hi khata chalta tha, ab dekh raha hoon ki woh naya khata khol rahi hai'	5.00
8. II : Delete the dialogue 'Kuchch lene dene ki baat hai to chal andar' and further '...Jo koi kami hai vo bhi puri ho jayegi. chal bedroom dikhaun ?' with reference to going to bedroom	3.90

1	2	3	4	5	6	7	8
Cut Reel No. No.						Metres	
	9.	III	: Delete the following dialogue from the bus stop scene.: (i) Are pichche se iska marti hai tum pakitt (underlined words to be deleted) (ii) 'Nikal apna mall'			Sound	
	10.	IV	: Drastically reduce the sequences when an attempt is made to molest the girl (Length retained : 7·10 m.)			8·90	
	11.	IV	: Delete the dialogue 'Yeh mera maal hai' (underlined-sound)				
	12.	V	: During the 'Qawali' sequence, delete the underlined dialogue ; 'Ghanti baja doongi'			(Sound)	
	13.	V	: During the 'Qawali' sequence, delete all the shots of jerking of breasts by the dancers				
	14.	V	: In the 'Qawali' sequence, delete the shot of the dancer making erotic movements while lying on the floor and also of midriff			3·00	
	15.	VI	: Delete the following dialogue of Meena T : 'Buzdil hai buzdil with reference to his absence on the first night. (Sound)				
	16.	X	: Reduce the close shots of blood (in the accident) and the scenes of flash back showing blood to a mere suggestion (Length retained : 3·90m.)			0·70	
	17.	XIV	: Delete all shots of Jaggu seen with two girls who are scantily clad			4·20	
	18.	XIV	: Delete the scene where Jaggu is seen with one girl who is scantily clad			4·30	
	19.	XIV	: Reduce the strangulation of Johnney to a mere suggestion			7·30	
			Total deletions			49·80	
			Actual length of the film after the aforesaid deletions is 3592·52m. in 15 Reels.				
B/91392	"Trailer of "Ikraar" (Col) (India)	Hindi	82·20(1)	U 91645 24-9-79	Smt. Minaxi R. Jani, Concord Society, Plot No. 1, N.S. Road, Bombay-71.	Mr. G.P. Jani & Smt M.R. Jani, Mani-villa, Nehru Road, Vileparle (E) Bombay-57	
B/91239-40	"OCM Man" (Colour) (35mm) (India)	English	30·48(1)	U 91646 24-9-79	'Dons' Films '8, Hil-Rof, 226 at Andrews Road, Bandra, Bombay-50.	'Dons' Films '8, Hil-Rof, 226 at Andrews Road, Bandra, Bombay-50	
B/91473-76	"Indian News Review No. 1615" (Northern) (35mm) (India).	English, Hindi, Punjabi, Urdu	297·00(1)	U 91647 24-9-79	Films Division, Govt of India.	Films Division, Govt. of India.	
B/91462-72	"Indian News Review No. 1615" (National) (35mm) (India)	English, Hindi, Marathi, Gujarati, Tam. Tel. Kann., Mal., Assa. Ori. Bengali.	218·00(1)	U 91648 24-9-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91376	"Banks For Economic Development" (Colour) (35mm) (Nepal).	Nepali	284·07(2)	U 91649 24-9-79	P.K. Aryal. Banking Promotion Board Nepal Rastra Bank. Kathmandu Nepal.	Banking Promotion Board.	
B/91189	"Trailer of "Ziddi" (Col.) (35mm) (India)	Hindi	88·45(1)	U 91650 25-9-79	Mr. Pramod Chakravorty, Pramod Films, 194 Kurla Road, Andheri, Bombay-69.	Mr. Pramod Chakravorty.	

1	2	3	4	5	6	7
B/91404	"Uttar Pradesh Samachar- Hindi 67" (35mm.) (India)	280.17(1)	U 91651 25-9-79	Dhirendra Pande, C/o. Director of Information & Bombay Film Lab, Public Relations, U.P. 149—S.K. Bhole Road, Bombay.		
B/91495	"Mahitichitra No. Gujarati 309" (35mm) (India)	204.22(1)	U 91652 25-9-79	Asstt. Director of Information (Films) Govt. of Gujarat.	Asstt. Director of Information (Films) Govt. of Gujarat.	
B/91169	"Viva Stamina" English (Colour) (35mm) (India)	30.48(1)	U 91653 25-9-79	G's Filmshop, 227 Veer Savarkar Marg, Bombay-28.	G's Filmshop, 277-Veer Savarkar Marg, Bombay-28.	
B/90424	"Trailer of "Doori-yan" (Colour) (35mm) (India)	91.00(1)	U 91654 25-9-79	M/s Climb Films, 22, Arun-Chambers, Tardeo, Bombay-34.	M/s Climb Films, 22, Arun-Chambers, Tardeo, Bombay-34.	
B/91304	"Trailer of "The Wrath Of God" (Revised) (Colour) (Cinemascope) (35mm) (USA)	81.68(1)	U 91655 25-9-79	Metro-Goldwyn-Mayer India Ltd., Metro House M.G. Road, B'bay-20.	Ralph Nelson.	
B/91305	"Trailer of "Melinda" (Revised) (Colour) (Cinemascope)" (USA)	79.85(1)	U 91656 25-9-79	Do.	Pervis' t kins.	
B/87651	"Trailer of "Madine Ki Gulliya" (Colour) (35mm) (India)	104.25(1)	U 91657 25-9-79	S. Kamruddin, S. Parvana Amar Deep Flat No. 1, Santacruz (West) Bombay-59.	S. Kamruddin, S. Parvana Amar Deep Flat N.1 Santacruz (West) Bombay-59.	
B/91010	"Its Light & Bright" (Colour) (35mm) (India)	30.48(1)	U 91658 25-9-79	Hamindra K. Master 2/2, Colaba, Bombay-5.	Globe Productions, 2/2, Scheme Razade, Colaba, Bombay-5.	
B/91403	"Haryana Samachar Darshan No. 35" (35mm) (India)	292.61(1)	U 91659 26-9-79	Shri L.K. Upadhyaya, Bombay Film Lab., Dadar, Bombay.	Dir. of Public Relations Govt. of Haryana.	
B/91242	"A Terrific Treat In Every Sweet" (Colour) (35mm) (India).	30.48(1)	U 91660 26-9-79	M/s Genesis Film Production, E-20, Everest, Tardeo, Bombay-34.	M/s Genesis Film Production, E-20, Everest, Tardeo, Bombay-34.	
B/90803	Communicating Sound Plan Your only Talks" (Colour) (16mm) (USA)	121.92(1)	U 91661 26-9-79 P.E.	B.N., Rao, Air India.	National Safety Council, Illinois.	
B/90603	"Down Is Up" (Colour) (16mm) USA	225.86(1)	U 91662 26-9-79 Not P.E.	M/s Larson & Toubro Ltd., L&T House, Box 278, Ballard Pier, Bombay-38.	M/s Calvin Communications Inc.	
B/90320	"Arbeiterportrat Mine Worker" (Colour) (16mm) (F. R. Germany)	295.35(1)	U 91663 27-9-79 P.E.	Consulate Gen. of the F.R. Germany, Hoechst House, 10th Floor, Nariman Point Bombay-23.	FEDO Film	With triangle mark.

Endorsement

B/90320

Applied Length :—298.00 m.

Delete the views of the workers bathing in nude

Total deletions

2.65m.

2.65m.



1	2	3	4	5	6	7	8
Actual length of the film after the aforesaid deletions is : 295.35 m.							
B/90474	"The Developing Child Series From Birth to Walking" (Colour) (16mm) (Australia).	English	180.75(1)	U 91664 27-9-79 P.E.	Australian High Commission 1/50, G, New Delhi-22.	Film Australia.	
B/90480	"Motor The Cycling-Ultimate Skills" (Colour) (16mm) (Australia)	English	124.46(1)	U 91665 27-9-79 P.E.	Do.	Do.	
B/90606	"What To Do, When to Do It" (Colour) (16mm) (USA)	English	177.09(1)	U 91666 27-9-79 Not P.E.	M/s Larson & Toubro Ltd. L&T House, Box 278, Ballard Estate, Bombay-38.	M/s Calvin Communications Inc.	
B/90604	"Dirt, The Quiet Thief" (Col.) (16mm) (USA)	English	234.39(1)	U 91667 27-9-79 Not P.E.	Do.	Do.	
B/91337-50	"Dadaji Sadhu Vaswani" (Col.) (35mm) (India).	Eng., Hind., Ben., Guj., Mar., Tamil, Tel., Kann., Mal., Pun., Ori., Assa., Urdu., Sindhi.	562.35(2)	U 91668 27-9-79 P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91188	"Vicks Ki Gunkari Davaiya" (Colour) (35mm) (India)	Hindi	56.69(1)	U 91669 27-9-79	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	
B/91131	"Day Of The Marks Man" (Colour) (35mm) (India).	English	45.72(1)	U 91670 28-9-79	M/s Genesis Film Production E-20, Everest, Taradeo Bombay-34.	M/s Genesis Film Productions, E-20, Everest, Taradeo, Bombay-34.	
B/91132	"Enter The Marks Man" (Col.) (35mm) (India).	English	76.20(1)	U 91671 28-9-79	M/s Genesis Film Production.	M/s Genesis Film Production.	
B/90598	"Bartending" (Colour) (16mm) (USA)	English	152.40(1)	U 91672 28-9-79 P.E.	National Education & Information Films Ltd., National House, Tulloch Road, Appolo Bunder, Bombay-39.	National Educational Media Inc.	
B/90656	"Second Effort" (Colour) (16mm) (USA)	English	304.80(1)	U 91673 28-9-79 P.F.	Do.	Dartnell Corporation	
B/90369-76	"Tbilisi, Capital of Soviet Georgia" (Colour) (16mm) (USSR)	Eng., Mar., Guj., Ben., Pun., Hindi, Mal., Kan., Tamil, Tel.	212.00(2)	U 91674 28-9-79 Not P.E.	USSR Consulate General House of Soviet Culture, Dr. G. Deshmukh Marg, B'bay-26.	Georgian Popular Science & Documentary Film Studio	

1	2	3	4	5	6	7	8
B/90377-80	"The Non-Chernozem Zone, Its Plans & Life" (Colour) (16mm) (USSR)	Eng., Hindi, Ben., Tim.	283.00(3)	U 91675 28-9-79 P.E.	USSR Consulate General House of Soviet Culture, Dr. G. Deshmukh Marg, Bombay-26.	Central Documentary Film Studios.	
B/90408-09	"Students" (Colour) (16mm) (USSR)	Guj., Mad.	305.00(3)	U 91676 28-9-79 P.E.	Do.	Leningrad Documentary Film Studios.	
B/90390-93	"A Soldier Returns From The Front" (Colour) (16mm) (USSR)	Eng., Hindi, Tam., Ben.,	165.00(2)	U 91677 28-9-79 Not P.E.	Do.	Uzbek Popular Science Documentary Film Studios.	
B/90381-89	"I Study Russian Language" (16mm) (USSR) (Colour)	Eng., Hindi, Mar., Guj., Ben., Pun., Tel., Kann., Malayalam.	210.00(2)	U 91678 28-9-79 Not P.E.	Do.	Central Popular Science Film Studios.	
B/90394-B/90400 B/90609	"Around The Soviet Union No. 155" (Colour) (16mm) (USSR)	Hindi, M.L.R., Guj., Pun., Tam., Telugu, Bengali.	111.00(1)	U 91679 28-9-79 Not P.E.	Do.	Central Documentary Film Studios.	
B/91374	"Terene" (Colour) (35mm) (India).	English	30.48(1)	U 91680 29-9-79	M/s Neo Films, G-2 Everest, Tardeo, Bombay-34.	M/s Neo Films, G-2, Everest, Tardeo, Bombay-34.	
B/91447	"Vibro/Palki" (Colour) (35mm) (India)	Hindi	30.48(1)	U 91681 29-9-79	S.K. Nayar, The Makers, 34, 3rd Floor, Ashoka Apts., Juhu Church Bombay-54.	S. K. Nayar, The Makers.	
B/91614-23	"Indian News Review No. 1616" (National) (35mm) (India).	Eng., Hindi, Mar., Guj., Kann., Tam., Tel., Urdu., Mal., Pun.	219.76(1)	U 91682 29-9-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91624-28	"Indian News Review No. 1616" (Eastern) (35mm) (India).	Eng., Hind., Ben., Assa. Oriya.	302.00(1)]	U 91683 29-9-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/90995	"Kahan Se Kahan" (Colour) (35mm) (India).	Hindi	373.38(1)	U 91684 29-9-79 (P.E.)	S.R. Saaz, AMAA-A Movie Makers, 4/5 Kazi Blocks, 291, S.V. Road, Bandra, Bombay-50.	S.R. Saaz, AMAA-A Movie Makers.	

Endorsement  
B/91042

Film : "Rubex Warmth" (English) (Colour)  
U-Cert. No. 90991 dated 22-6-1979.  
This certificate is valid also for Punjabi version of the film in colour.  
Actual length of the film remains unaltered.  
This certificate was endorsed on 24th September, 1979.

1	2	3	4	5	6	7	8
	Endorsement. B/91043-46 Film : "Round The Clock Biscuits" (English) (Colour) U-Cert.No. 91343 dated 20-8-1979. This certificate is valid also for Bengali, Assamese, Oriya and Hindi version of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 24th September, 1979.						
	Endorsement B/87063 Film : "Det Cake" (Hindi)(Colour) U-Cert. No. 88538 dated 19-10-1978.						
	Alterations under Rule 34.  Deleted various Shots—13·11 m. Actual length of the film after the aforesaid alterations is 15·24 m. This certificate was endorsed on 24th September, 1979.						
	Endorsement. B/90860-67 Film : "Once Upon A Time" (English) (Colour) U-Cert. No. 90958 dated 19-6-1979. This certificate is valid for Hindi, Bengali, Oriya, Assamese, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 24th September, 1979.						
	Endorsement B/91022 Film "Welcome To Winter" (English) (Colour). U-Cert. No. 88534 dated 18-10-1978. This certificate is valid also for Hindi version of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 25th September, 1979.,						
	Endorsement B/81696 Film "Trailer of Aram" (Hindi) U-Cert. No. 90145 dated 7-7-1979. The trailer is in Black & White and not in colour. Actual length of the trailer remains unaltered. This certificate was endorsed on 25th September, 1979.						
	Endorsement B/89840 Film : "Gopal Dada" (Marathi) (Colour.) U-Cert. No. 90389 dated 31-5-1979. Alterations under Rule 34. Added Gopal Dada on his way finds a youth of the village dead drunk unable to respond to Gopal Dada's call. Gopal Dada scorns at his and moves away. Total additions : 19·20 m. Actual length of the Film after the aforesaid additions is : 324·00 m. This certificate was endorsed on 25th September, 1979.						
	Endorsement B/91296-91301 Film "Match Making Mico Style" (Hindi) (Colour). U-Cert. No. 91590 dated 15-9-1979. This certificate is valid also for English, Bengali, Tamil, Telugu Kannada and Malayalam versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 29th September, 1979.						
	Endorsement B/91308-14 Film : "Saridon" (Hindi) (Colour) U-Cert. No. 91548 dated 7-9-1979. This certificate is valid also for Marathi, Gujarati, Bengali, Tamil, Telugi, Malayalam and Kannada versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 29th September, 1979.						
	Endorsement. B/67210 Film : "Chocolate Story" (English) (Colour) U-Cert. No. 70776 dated 6-10-1972. The film has been classified as 'Advertisement'. This certificate was endorsed on 29th September, 1979.						

1	2	3	4	5	6	7	8
	Endorsement. B/91245-47						
	Film : "H.M.T. (International) Film" 'A' (English)(Colour) U-Cert. No. 87171 dated 19-4-1978. This certificate is valid also for German, French and Spanish versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 29th September, 1979.						
	Endorsement B/91248						
	Film : "H.M.T. (International) Film" 'B' (Eng.) (Colour). U-Cert. No. 87170 dated 19-4-1978. This certificate is valid also for Fench version of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 29th Sepetember, 1979.						
	Endorsement B/91249-50						
	Film : "H.M.T. (International Film" 'C' (English) (Colour) U-Cert. No. 87172 dated 19-4-1978. This certificate is valid also for the French and Spanish versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 29th Sepetember, 1979.						
	Endorsement B/						
	Film : "Ek Tha Raja Ek Thi Rani" (Hindi) (Colour). U-Cert. No. 87366 dated 23-5-1988 This certificate is valid also for Mar: thi, Gujarati, Telugu and Kannada versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 29th Sepetember, 1979.						
	Endorsement B/91244						
	Film : "Saurakshitaka Mhanaje Jeewadan" (Marathi) U-Cert. No. 83482 dated 22-1-1977. This certificate is valid also for Gujarati versions of the film. Actual length of the film remains unaltered. This certificate was endorsed on 29th Sepetember, 1979.						

*Particulars of films Certified by the Central Board of film Censors during the week-ending 29-9-1979*

Application No.	Title, Gauge and Colour with country of origin.	Language	No. of Reels & length in mtrs.	Category & No. of Censors Cert. with date.	Applicant's Name and address	Producer's Name and address	
1	2	3	4	5	6	7	8
CALCUTTA							
C/9641	Char-Tohfe (Hindi) 35mm India.	Hindi	42·67(1)	U 090537 24-9-79	Eastern Advertising Services 22-D Monohar Pukur Road, Calcutta-29.	Eastern Adertising Services 22-D, Monoharpurur Road Calcutta-29.	
C/9643	"Mother (Colour) 35mm India.	Bengali	3460·70(14)	U 090538 24-9-79	Sirkar Films 131/B, B.B. Ganguly St., Calcutta-12.	Shri Bireswar Sirkar 131/B, B.B Ganguly st., Calcutta-12.	
C/9625	IL Mondo Del Tel, (Colour) India.	Italian	497·00(2)	U 90539 24-9-79	M/s Seven Seas Films (P) Ltd., 1, Auckland Place, Calcutta 17.	Shri Amiya Gooptu 1, Auckland Place, Calcuta-17.	

No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks
1	2	3	4	5	6	7
<b>MADRAS</b>						
M/12404	Naaniruvude Ninaggi (Kannada) (Colour) (Feature).	4045·61(14)	G.R.P. Arts, Madras.	Shri R.V. Gurupada, Madras.	U 81256 <hr/> 24-9-79	Clear U
M/12374	Shri Tirupathi Venkateswara Kalyanam (Telugu) (Colour) Feature.	4570·17(17)	Ramkrishna Cine Studios, Hyderabad.	Shri N.T. Ramarao	U 81257 <hr/> 25-9-79	Cuts
Length applied 4570·17 Mts.						
Cuts. :					Ft. Frms.	
1. Reel 4—Delete the following lines from text of song No3 :— Line—7—'Eppudalle gattiga undi. (Replaced 'Abbo ento jorugavundi') (approved) Line—17—'Neeru gori pothadu' (Replaced 'Etta garipotadu' (approved) Line—29 'Aa Raika pongu' (Replaced 'Neenadakarangu' approved)						
					Sound Sound Sound Sound	
Total					Sound	
Actual length of the film will remain 4570-17 Mts. in 7 Reels.						
M/12433	Little Faces Look Up (English) (Colour) Documentary.	435·86(1)	Amruthavani, Secunderabad.	Amruthavani, Secunderabad.	U 81258 <hr/> 26-9-79	Clear U
M/12394	Rangoon Rowdy (Telugu) (Colour) Feature.	4249·22(16)	Vijaya Madhavee Pictures, Madras.	Vijaya Madhvee Pictures, Madras.	U <del>81259</del> <hr/> 26-9-79	Cuts.
Length applied 4289·70 Mts.						
Cuts. :					Ft. Frms.	
1. Reel 4—Delete the shots of Indu slapping her thigh in the dance sequence (Replaced with bulbs 3ft. 4 frms)						
					Deleted 3 4	
2. Reel 5—Delete the close-up shots of Raju hitting the gondas on their face with his fist						
					Deleted 3 11	
3. Reel 7—Delete the shots of the nude photograph on the wall of Babu's room						
					Deleted 22 7	
4. Reel 8—(a) Reduce the whipping of Indu by Dharmaraju						
					Deleted 7 5	
(b) Reduce the whipping of Dharmaraju by the hero						
					Deleted 16 10	
5. Reel 9—(a) Delete the shot of Raju and Indu hugging each other against the lyric 'Naa vayasu-Nee Manasu Kal-usukunte'						
					Deleted 5 11	
(Replaced with the shot of hero 5·11).						
(b) Delete the shot of Raju staring at the buttocks of Indu in the song sequence.						
					Deleted 5 3	
(Replaced shot of heroine 5·3 frms.)						
(c) Delete the shot of Raju lifting up the sarree pleat of Indu in the song sequence						
					Deleted 5 11	
(Replaced shot of hero 5·11)						
6. Reel 9—Delete the shot of Mohan Babu caressing the hips of Deepa on the sofa						
					Deleted 6 7	
7. Reel 12—(a) Delete the shot of Babu and Deepa bumping against each other with their hips touching (song)						
					Deleted 15 14	
(Replaced shot of hero & heroine 15·14 & 2·4)						
					& 2 4	
(b) Delete the shot of Babu holding Deepa in his arms and jerking his body wherever it occurs						
					Deleted 7 15 7 15 & 1 5	
(Replaced panning shot of nature 7·15, 7·15 & 1·5)						

1	2	3	4	5	6	7
		(c) Reduce the shots of Deepa's sari being untied and subsequently being tied round by Deepa and Babu Deleted (Replaced with panning shot of nature 9-4)	9	4		
8. Reel 15—Reduce the shot of triangulation of Gopal Rao by Raju Deleted			7	15		
			4	& 12		
9. Reel 16—Delete the repeat shot of Raju and Indu hugging each other against the lyric 'Naa vayasu-Ne Manasu Kalasukunte' Deleted			37	5		
10. Reel 4—Delete the following :— 'Aa pillani Ayyagari Kemaina kudurustava' by Pantulu Deleted Sound (Sound only-no replacement)						
11. Reel 4—Words Winnati Bhouljanam Vutha Chappama Undi—'Vegetarian' 'Aa Armayi Sakaharandi. Ivala Non-Vegetarian pam-pinchu' Deleted			16	1		
12. Reel 5—'Pellayaka Telustundile' Deleted			2	3		
13. Reel 14—'Ratriki Manchi Non-vegetarian erapatu chey' Deleted			8	1		
Total replacements approved. 64 ft. 6 frms or 19.62 Mts.				Total	197 ft. 3 frms Or 60.10 Mtrs.	

Actual length of the film after cuts and approved replacements will be 4249.22 Metres in 16 Reels.

M/12423	Mallige Sampige (Kannada) (Colour) Feature.	3979.77(16)	Mamatha Movies, Bangalore.	Mamatha Movies, Bangalore.	U 81230 27-9-79	Clear U
M/12450	'J.K. Batteries (English) (Colour) Advertisement.	45.72(1)	Island Films, Madras.	Island Films, Madras.	U 81261 27-9-79	Clear U
M/12420	'Ormayil Nee Math- ram (Malayalam) (Partly colour) Feature.	3930.70(15)	Sree Vardhini Produc- tions, Madras.	Shri R. Devarajan, Madras.	A 3685 27-9-79	Cuts.

Length applied 3954.17 Mtrs.

Cuts :	Fl.	Frms
1. Reel 4—Reduce the rape scene to a suggestion, retaining only the shot of Naryani being dragged out of the car Deleted	36	0
2. Reel 11—Delete the shot of Vilasini removing the stockings, exposing her thighs and hips Deleted	41	0
Total	74 ft. 0 frms or 23 47 Mtrs.	

Actual length of film will be B&W 3800.25 Mts. and colour portion in Reel No. 3 is 130.45 Mts. the total being 3930.70 Mts. in 15 Reels.

M/12461	Spicy & Family (English) (Colour) Advertisement.	45.00(1)	Shri V. K. Nagan, Madras.	Shri V. K. Nagan, Madras.	U 81262 28-9-79	Clear U
M/12455	Vichitra Nibandhane (Kannada) (Colour) Advertisement.	315.76(1)	Durga Khote Produc- tions, Madras.	Durga Khote Produc- tions, Madras.	U 81263 28-9-79	Clear U
M/12454	Kotha Sharatu (Tel- ugu) (Colour) Advertisement.	262.42(1)	Do.	Do.	U 81264 28-9-79	Clear U
M/11978	Devalaya (Kannada) Feature.	33717.46(13)	Kasturi Screen, Banga- lore.	Kasturi Screen, Banga- lore.	U 81265 28-9-79	Cuts

Length applied 3478.55 Mts.

1	2	3	4	5	6	7
Cuts :						Ft. Frms.
1. Reel 1—Delete shots of Lalitha's breast cleavage wherever it occurs	Deleted	11	0			
2. Reel 1—Delete the words of Lalitha 'lo-nan-maghane'	Deleted	7	0			
3. Reel 2—Delete the words 'lo-barita maja madoke' spoken by two boys to Lalitha in the garden (Only Baria found in film)	Deleted	4	0			
4. Reel 2—Delete the words 'Kashmir applanna Kachi tinona' spoken by Mackan	Deleted	10	0			
5. Reel 2—Delete the entire scene where the mad woman rapes the young boy	Deleted	68	0			
6. Reel 2—Delete the shots of mad woman disrobing herself and running into the forest	Deleted	28	0			
7. Reel 2—Delete the shots of mad woman meeting a tribal girl disrobing, embracing and rushing into woods	Deleted	43	0			
8. Reel 3—Delete the words spoken by Lalitha's mother 'busuri madi bittu bidodu'	Deleted	8	0			
9. Reel 3—Delete the dialogues in the car sequence, referring to pregnancy and delivery and subsequent visuals of man delivering and dialogues thereon	Deleted	185	0			
10. Reel 3—Delete the entire bathing sequences of Shankar and Lalitha from the time Lalitha starts undressing till she is seen fully clothed in saree (Replaced with shots of elephant and snake 276.00)	Deleted	276	0			
11. Reel 4—Delete the entire dialogue between Shankar and Lalitha regarding 'maduve jwara'	Deleted	82	0			
12. Reel 4—Delete the visuals of girl taking off her clothes and subsequent shots of Shankar seen through her outstretched legs (standing)	Deleted	34	0			
13. Reel 5—Delete the shot of villain rolling over Lalitha	Deleted	16	8			
13-A Reel 5—Delete Shankar and girl rolling over each other and the shot of girl's breast cleavage wherever it occurs	Deleted	26	0			
14. Reel 6—Delete the entire footage dealing with villain and disciple love making with the tribal girl (both visuals and dialogues)	Deleted					
15. Reel 7—Delete the shot of villain mounted on Lalitha and villian's disciple observing them	Deleted	491	0			
16. Reel 7—Delete the shots of villian's disciple catching hold of Lalitha and trying to molest her (Replaced with shots of river car on road 491.0)	Deleted					
17. Reel 8—Delete the visuals of tribal woman exposing her bare thighs in her fight with the villain	Deleted	6	0			
						1295 ft. 8 frms Or 394.87Mtrs.
Total replacements approved, 767 ft. or 233.78 Hrs.						
Actual length of the film will be 3317.46 Mts. in 13 Reels.						
*/12375	Mande (Telugu) Feature.	Gundelu (Colour)	4860.95(19)	Suresh Movies, Madras	Shri D.Rama Naidu, Madras.	U 81266 28-9-79 Cuts
Length applied 4873.42 Mts.						
Cuts :						Ft. Frms.
1. Reel 3—Delete the following dialogue of Ramesh and his friend at the bus-stop teasing Rani :— Chasis chala baga undi-Aa chasis meda body kooda begane kathiya bandi everika book ayinnattaundi Guru'—Madam eppudu book chesku otsu kannukura-kavalanta ippudu advance ichi trial choodu-Emaina bandi over heat meda undu guru-Aa heatiki money rate entho kanukora'	(Replaced by approved dialogue—Sound only).					
2. Reel 4—Delete the dialogue of Venkatappaiah and Ramu :— (a) Venkatappaiah : 'Toplassa ?						

1	2	3	4	5	6	7
		(b) Ramu : 'Ade paina paitulu geetalu emi undavu full pen' with hand gestures of Ramu				
		(c) 'Antha Toplessa ?	Deleted	8	4	
	3. Reel 9—Delete the dialogue of Latha's friend asking for 'Carefree'		Deleted	14	5	
	4. Reel 13—Delete the first five dialogues of Ramesh and his friends at the bus-stop referring to Bus, rate and route (Replaced by approved words).		Deleted		Sound	
	5. Reel 19—In the rape scenes of Rani, excepting the first shot, the remaining shots of her attempted rape till her brother comes' to be deleted		Deleted	9	3	
				6	3	
				1	8	
				&		
				1	8	
					40 ft. 15 frms	
					Or	
					12.47 Mtrs.	
Actual length of the film will be 4860.95 Mts. in 19 reels.						
M/12452	Trailer of Agni Parwatham (Malayalam) (Colour)	115.32(1)	Jai Devi, Madras.	Movies,	Jai Devi Madras.	Movies,
						U
						81267
						28-9-79
M/12444	Agni Parwatham (Malayalam)(Colour) Feature.	4369.00(16)	Do.		Do.	U
						81268
						28-9-79
M/12213	Nammura Basvi (Kannada) Feature	3433.75(14)	Sri Guru Raghvendra Combines, Bangalore	Sri Guru Raghvendra Combines, Bangalore		U
						81269
						29-9-79
						Cuts
Length applied 3447.90 Mtrs.						
	Cuts :					Ft. Frms
	1. Reel 3—Delete the words 'Bosidi, Bosidike' (Sound and picture removed).			Deleted	6	0
	2. Reel 4—Delete the dialogue when the teacher and Basvi, commencing Basvi, commencing from 'Nanu ruthuvagi aaruthingala-yuthu to 'hose pata kaliyava vayasu'			Deleted	11	7
	3. Reel 9— (a) Delete the visual sequence of goonda Gowda tearing the blouse of the actress and rubbing their legs			Deleted	12	10
	(b) Reduce Ramu's reaction after he rapes Madavi			Deleted	11	7
	4. Reel 11—Delete the word 'Munda.			Deleted	4	15
					46ft. 7 frms	
					or	
					14.15 Mtrs.	
Actual length of film will be 3433.75 Mts. in 14 Reels.						
M/12368	Killadi Jodi (Tamil) (Colour) (Cinema-scope) Feature.	4062.68(17)	Swaran Enterprises, Bangalore.	Smt. Swarna B. Desai.		U
						81270
						29-9-79
M/12436	Market Equilibrium D 100/12 (English) Educational.	274.32(1)	Sri R.N. Joshi, Open Educational Corporation.	Open University, U.K.		U
						81271
						29-9-79
M/12415	Thisai Maariya Paravaigal (Tamil) (Colour) Feature.	3668.71(14)	P.S.V. Pictures, Madras	P.S.V. Pictures, Madras		U
						81272
						29-9-79
						Cuts
Length applied 3778.33 Mts.						
	Cuts :					Ft. Frms,
	1. Reel 3—Delete the two close shots of Rangamani kissing Ganga back to the camera near the river			Deleted	4	0
					&	
					10	3



1	2	3	4	5	6	7
	2. Reel 3—Delete the dialogue of Rangamani 'Kaika Adakama Vangitu Vanduten'—along with the visual of his holding a coconut in his hand				Deleted	13 11
	3. Reel 6—Delete the distorted zoom shots of three village Brahmins laughing				Deleted	3 11
						31 ft. 9 frms Or 9.62 Mtrs.

Actual length of the film will be 3668.71 Mts. in 14 Reels.

M/12471	Learning Through Environment (English) (Colour) Educational.	895.20(3)	Shri Y.P. Khanna, New Delhi.	Shri Y.P. Khanna, New Delhi.	U 81273 29-9-79	Clear U
Films Re-certified :						
R/28/2532	Ponnu Mappilay (Tamil) Feature.	3961.17(17)	P.S.V. Madras.	P.S. V Pictures, Madras	U 80961 24-9-79	Cuts
R/28/2534	Toofan Queen (Tamil) Feature.	5031.64(17)	Shri T. Deivasigamani, Madras.	Prakash Lakshmi Productions, Madras.	U 80962 24-9-79	Cuts
R/28/2532	Niraikudam (Tamil) Feature.	4910.62(18)	Muktha Films, Madras	Muktha Films, Madras	U 80963 24-9-79	Cuts
R/28/2529	Buddimanthudu (Telugu) Feature.	5149.02(18)	Chitrakalpana, Hyderabad.	Chitrakalpana, Hyderabad.	U 80964 25-9-79	Cuts
M-5644/28/25/2535	Deiva Magan (Tamil) Feature.	4695.84(18)	Jamuna Films, Madras.	Shanthi films Madras	U 80965 27-9-79	Cuts
R/28/2536	Vaatsalya (Kannada) Feature.	4733.00(17)	Smt. S. Hirabai.	Suchitra Movies, Madras.	U 80966 27-9-79	Clear U

